

# THE GREYHOUND

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The Voice of Loyola

Loyola College  
Baltimore, Maryland 21210-2699

## Community Service Act helps students

by Michelle Quaranta  
Assistant News Editor

The National and Community Service Act will aid volunteers of all ages, within the next two years, by providing stipends, tuition reimbursements, and college credit to those who partake in the programs made available.

The Act is focused primarily on students who are either high school drop-outs or delaying, for whatever purpose, their higher education. According to Erin Sweezey, the director of Community Services at Loyola, there are four ways that college students can benefit from this law.

The first is funding through campus based service.

According to the Act, the Secretary of Education has the authorization to make grants to colleges and universities in order to develop or expand their community service programs, provide funding for student initiated and coordinated projects, allow for academic credit to be given for community service, and encourage literacy training.

Currently at Loyola, students can receive one credit for community service if it is related to a course the student is taking and the professor gives his or her approval. The funding would not go directly to the student in this situation as a tuition reduction, but rather a small stipend to reimburse the student for expenses such as transportation and program training.

Loyola faculty and students have been volunteering at the Learning Bank of Maryland which provides aid in adult literacy. This program could be expanded if the school was given a grant. Sweezey commented that the program could be enhanced by allowing two students to coordinate the program, acting in paid leadership positions if funding was granted.



The Belles sang "Mr. Lee" to a very surprised Mark Lee at Chordbusters.

Another feasible program for full-time college students is in conjunction with the Peace Corps. The director of the Peace Corps and the Director of Action, if given ample funding by the Commission, can provide grants for no more than 50 undergraduate students to pay for all or part of their educational expenses for their last two years of undergraduate study. These students will have a three-year post-graduation commitment to the Peace Corps or Action, the Peace Corps program within the United States (also known as Vista).

If a student decides to take one to two years off from their higher education or wishes to postpone it, he or she may volunteer full-time, minimum of 40 hours per week, and receive a weekly stipend equivalent to that of a family of two living at the current poverty level, and

\$5,000 towards their higher education for every year that they participate in this program (maximum of two years).

The remainder of the act focuses on integrating community service into elementary and secondary schools and trying to involve more senior citizens as well.

"At Loyola, one-sixth of the student of the student body participate in community service on a regular, weekly basis," said Sweezey, and about 33 percent will have done some community service here at Loyola.

"My hope is that over time that will move up to 80 percent. Our goal is to have every student exposed to community service in some way during their four years at Loyola College," Sweezey added.

Sweezey commented that it would be

at least a year before any government programs were implemented, and perhaps even another year before schools can apply for funding.

## Frosh at Goucher move during break

by Aglaia Pikounis  
News Staff Reporter

Freshmen currently housed at Goucher College's Winslow House will move into Loyola residence halls over the Christmas break.

After taking a vote on November 6 to see how many students would be willing to move out of Winslow apartments at Goucher College and onto the Loyola campus, the results were 28 for the move and 19 against.

Kathryn Clark of the Office of Student Life said that there are vacancies on campus and since the Student Government Association kept getting feedback from the freshman and transfer Winslow residents that they wanted to move, the decision was made to take a vote.

According to Clark, most of the students will be moved to the west side of campus (namely Wynnewood Towers), by December 22. New roommate agreements will be made, but Clark said that the staff is trying to keep all of the Winslow residents together so that the transition won't have a drastic effect on them.

## Yuletide event is an embarrassment

by Kim Hitselberger  
Editor-in-Chief

The holidays seemed not so merry when students attending the Christmas dance last Friday night were asked to vacate the Marriott one hour early by hotel officials.

According to Wade Michael, resident manager of the Harbor Marriott, the dance was closed down due to unruly behavior by Loyola students, "I believe [the dance] was oversold, and some students who couldn't get in were disappointed," he said.

**"Don't blame it on SGA. Blame it on your peers."**

-Beth Richel

"It was unreal here," commented a Marriott security officer.

Beth Richel, SGA vice president for social affairs, said that students were stealing beer, vomiting and passing out in the hotel bar, and screaming in the hallways.

"This is what I heard, not what I saw," she said.

Hotel personnel approached Director

of Student Activities Mark Broderick, and asked him to shut down the dance, said Richel.

Broderick was unavailable for comment.

Richel said of the events leading up to the early close of the dance, "I was upset. I didn't think that was right at all. It gives Loyola a bad name."

Junior Andrea Balzano commented "There were too many people there," and attributed this to people crashing the event.

"We were disturbing the hotel guests," she said.

"People want their money back," said Richel. She said she and SGA President John Hartman have been plagued with phone calls from disgruntled students complaining about the way things were run.

"We tried to keep it organized," she said. "Don't blame it on SGA, blame it on your peers."

Hartman and Broderick could not be reached to comment on the dance.

Michael was unsure of how much damage was done to the hotel, and said that any further action to be taken by the Marriott would not be decided until later this week.

## 3.5 mil. given for classroom of future

by Jennifer Harhigh  
News Staff Reporter

Loyola College has recently received a 3.5 million dollar grant through the Federal Defense Appropriations Bill to construct "The Classroom of the Future." The concept for this project was born four years ago as a joint idea between the Loyola Department of Technical Services and the Office of the Provost. Loyola then took the idea to Congress in hopes of securing the funds. The college secured the grant through the aid of U.S. Senator Barbara Mikulski and Representative Steny Hoyer. Loyola is still waiting for the money to clear through all involved federal agencies, but it is estimated that the project will be initiated next year and completed by 1992, according to Francis Cunningham, Assistant to the Provost.

"The 'classroom' aspect of the project is actually the entire campus itself," said Cunningham.

Cunningham explained that there are three main facets to "The Classroom of the Future." The first objective of the program is to upgrade the current telecommunications data switch, which would facilitate faster, more efficient transfer of data throughout the campus and its satellites. The second facet is to network the campus through a crisscrossing data transmission network of computer and telephones, making use of the underground conduit pipes that were laid when Knott Hall was built. These conduit pipes would serve as the housing facility for the various lines in the network. The third facet of the project is to

increase the computing power of the campus through the introduction of many more computers to the campus community.

It is possible, through the project, electronic files in the Loyola/Notre Dame Library will be available to other parts of the campus through computers, although the money received from the "Classroom of the Future" grant will not be used to automate the library. The library is a separate corporation and is currently involved in a fund-raising project that will enable it to become automated. According to Cunningham,

it is estimated that steps toward automation of the library will also be initiated by the end of this year or the beginning of next year.

Cunningham stated that the purpose of the project is to provide Loyola students with instruction in information management and to facilitate technologically-assisted learning anywhere on campus. "It will tie the campus together electronically and allow Loyola to compete with the technological advancement of such institutions as Carnegie Mellon and Brown," said Cunningham.

## Jesuit novice to teach astronomy

by Chris Bechtel  
News Editor

Brother Guy Consolmagno, a renowned planetary scientist and current Jesuit novice, will be teaching at Loyola College in the Spring of 1991. Consolmagno will be teaching two astronomy courses, "Structure of the Solar System" and "Topics: Planetary Physics and Chemistry" during his stay at Loyola.

Born in Detroit, Michigan, Consolmagno attended a Jesuit high school and graduated in the class of 1970. He spent one year at Boston College before transferring to the Massachusetts Institute of Technology, where he received his Bachelors Degree in Earth and Planetary Sciences in 1974. He received his Masters Degree from MIT in the same subject in 1975. Moving to the University of Arizona, Consolmagno earned his PhD in 1975.

After earning his PhD, Consolmagno spent two years working at the Harvard Observatory and then returned to MIT as a teacher for three years.

In 1983, he decided to join the Peace Corps and journeyed to Nairobi, Kenya, where he taught at an orphanage and at the University of Nairobi.

When he returned to the United States, Consolmagno traveled to Lafayette College in Easton, Pennsylvania, where he taught for four years.

In 1989, Consolmagno decided to prepare for entrance into the Jesuit order. He will be taking his vows next August and will enter the order as a brother in title, choosing not to go for ordination.

"My decision to become a Jesuit goes back to my experience in the Peace Corps. I greatly enjoy the combination of science, research and teaching, but it is one thing to be a teacher and another thing to be a teacher and a volunteer. It

means so much to stand for something bigger than self-glorification. By being an astronomer, teacher, and a Jesuit, I can participate in understanding the universe and giving glory to God, who created it. That was a combination that I just couldn't resist," said Consolmagno.

Consolmagno has recently written a book, *Turn Left at Orion*, a guide to sky observation which has been very favorably reviewed in many popular astronomy magazines. Last month, he delivered two lectures at Loyola during a brief visit.

Referring to the "Structure of the Solar System" course, Consolmagno said, "It is definitely designed for those who have had no math or science background. I'm looking forward to hopefully seeking students with a variety of majors in the class." He also noted that the course will be based on a course he taught at MIT.

Consolmagno is especially looking forward to teaching his advanced astronomy class, "Topics: Planetary Physics and Chemistry." "It is patterned on a course that I took and loved as an undergraduate in college. I hope that I can transmit that same love and enthusiasm to the student who take this course," he said.

Noting that his early influences, Consolmagno said that his father, an Air Force navigator, had to learn concepts of astronomy to aid him in flight. "As well, the space program was at its peak while I was growing up," he added. When he went to college, Consolmagno was also influenced by the enthusiasm that his professors displayed in the material that they taught.

After his semester at Loyola, Consolmagno's plans are "still up in the air." "Being a brother, I will not pursue the traditional path of the Jesuit. I will most likely be pursuing special studies in theology and physics," he said.

## Belles and Chimes join busting chords

by Kevin Kirby  
Associate Editor  
and  
Amy Schnappinger  
Managing Editor

Despite a relatively small number of performers, this semester's Chordbusters! was a resounding success.

On Saturday night the Loyola College Belles and Chimes performed before a standing room only crowd in McManus Theater. The Belles and Chimes were joined by the University of Maryland Generics.

The Generics began the program with "Silhouettes on a Shade". Their repertoire included "Michelle," the Eagles' "Seven Bridges Road" and the Talking Heads' "And She Was." The audience enjoyed the group's spoof on Milli Vanilli, as well as the Top Ten List and other comic routines The Generics used throughout their performance.

The Belles followed with a diverse program that began with the theme from television's "Cheers" (complete with the Chimes yelling, "NORM!" from the back of the theater). The Belles also did a version of "Big Yellow Taxi" as well as a hilarious "Mr. Lee" which was dedicated to senior Mark Lee, who sat on stage while they sang too him. They closed with "My Boyfriend's Back."

Sophomore Donovan Arizmendi felt that the large crowd had a positive influence on the Belles' performance. "It's really a lot of fun to sing to a sell-out crowd," she said.

The Chimes closed the program which was noticeably shorter than usual since fewer guest groups were able to attend this year. They began with the theme from "Welcome Back Kotter" which was rearranged and dedicated to fifth year senior David Burke.

The group followed with "Lida Rose", a barbershop quartet favorite that they dedicated to Fr. Brunett. They also sang "It had to be you," "Barbara Ann," and "You're Sixteen." They ended with "Goodnight Sweetheart."

Highlights of the Chimes' performance included the comic duo of Burke

and senior Chris Jones. Burke enjoyed the atmosphere of performing in McManus Theater.

"The audience was really cool. We enjoyed being on our home turf—where else can you do pelvic thrusts on stage?"

The Belles are led by President Darlene Demasco, the group's only senior. Senior Patrick Nisco is president of the Chimes. They served as the

emcees for the evening.

The audience was thoroughly impressed with the performances that they witnessed. Senior Vincent Izzo said that Chordbusters! was "wonderfully entertaining." He said that it was "a fabulous show."

For those that were unable to attend this semester, there will be another Chordbusters! in the spring.



Two Generics from the University of Maryland perform "Michelle"

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# NEWS

## WEEKLY CALENDAR

### WEDNESDAY

December 5  
Feeding the hungry heart: Eating without guilt" workshop  
4 p.m., Beatty 219  
Counseling Center

### Iggies

Susannah Crist  
9pm-12 Upper Cafe.  
S.G.A.

### THURSDAY

December 6  
Introduction to Concepts  
Film: "Beyond Reality"  
workshop  
12:15-1:15 p.m., Beatty 116

## Adopt a family this Christmas

by Erin McCormick  
News Staff Reporter

As Christmas approaches, the Community Service office is asking the Loyola community to participate in this year's Adopt-A-Family program.

According to Community Service Student Coordinator Beth Traylor, the program, now in its fifteenth year, has received overwhelming response this year. "We've already received requests for over eighty families," Traylor said, "so many that we've had to go looking for more."

The names of the families usually come from contacts at Associated Catholic Charities and Our Friend's Place, a family support center for mothers and children that sponsors literacy programs and a Head Start classroom, among other programs. This year, the sisters at St. Frances/Charles Hall High School were also asked to help in the search for families and have contributed the names of families mostly in the Johnston Square neighborhood.

Community Service Director Erin Swezey believes that drawing from these

particular centers works to install a closer connection with Loyola students. "The families from Associated Catholic Charities are also assisted by St. Ambrose, a Youth Outreach Center that we sponsor a program for here at Loyola. Our students also volunteer at Our Friend's Place and at St. Frances/Charles, so they have direct ties with the people we are helping."

Involvement in the Adopt-A-Family program has become campus-wide in the last few years. While most organizations sponsor a single family, some larger ones such as RAC will take on more than one. Participation is not, however, limited to student groups. Various departments and offices on campus have also requested families, including the Physical Plant and the Bookstore, and responses have come in from alumni and the surrounding community.

Since this year's goal was to get as many people involved as possible, the program has also expanded in new ways, said Swezey. The Marriott Corporation, for instance, has designed a special program to donate a ham to each family's food basket. During a sign-up in the cafeteria this week, students will be asked to donate unused meal points toward the purchase of the hams. For fifteen points, a student can donate one ham, or two hams for 25 points.

Another new addition is the Giving Tree. Set up in the chapel during the first Sunday of Advent, the tree contained the names of individuals who are in need. Students were encouraged to take a tag from the tree and return the tag and a gift during the Annual Lessons and Carols on December 6. This allows students who are not involved in an organization that is adopting a family to get involved on an individual basis.

Swezey reminds all those involved that the absolute deadline for delivering packages and food baskets to Campus Ministries is December 7. Volunteers will begin transporting to the social service centers on December 10-11.

Sophomore Class President and Program Coordinator Patrick Nash urged as many people as possible to get involved. "This is an important part of sharing the spirit of Christmas. Everyone should be able to have a part in it. What we are doing is allowing families to maintain a sense of dignity even though they may not be able to provide certain things on their own."

Swezey summed up the program's primary purpose: "This endeavor calls us beyond ourselves and the material sense of Christmas that society portrays. The practice itself is an old one—the first to give gifts to those less fortunate than themselves were the magi when they visited Jesus in the stable. That is what this is all about."

## Students tell all during handicap week

by Kara Kenna/Mark Lee

News Staff Reporters

Loyola College celebrates Handicapped Awareness Week from December 3 to December 7, 1990. Various programs are sponsored by the Leadership Office under the direction of Steve Avelleyra, Coordinator of Handicapped Services.

Avelleyra said these programs are being held to "raise the awareness of handicapped issues." All faculty, staff, and students are invited to attend these programs.

On Monday, December 3, people were able to experience life with a handicap at the workshop "If the Shoe Fits..." Through various discussions and activities, one could feel how it is to be blind, dyslexic, or handicapped in another way. The workshop will be held again on Friday, December 7 from 4 p.m. to 4:45 p.m. in Maryland Hall 301. Avelleyra said he recently participated in a similar workshop at a conference and felt "it was a wonderful experience."

A panel of handicapped students will provide insight on their lives at Loyola during a discussion called "Students Tell All" on Tuesday, December 4 from 4:30 p.m. to 5:15 p.m. in Maryland Hall 301. Students will discuss their experiences and answer questions from the audience.

The highlight of Handicapped Awareness Week occurs on Wednesday, December 5 when nationally known speaker Craig MacFarlane discusses his success in overcoming blindness. MacFarlane will speak at 3 p.m. in Reitz Arena.

continued on p.3

## COMMUNITY CONNECTION



**Community Connection Policy:** As a community service, *The Greyhound* will announce events of interest in the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed in the News: Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. *The Editor* reserves the right to edit all copies submitted.

### FORUM

If you'd like to see your non-fiction essays in print, submit to the 1991 edition of *Forum*, Loyola's Literary Magazine. Drop off your submissions at W176 in the College Center or at the *Forum* office, second floor of the cafeteria. Deadline is December 7.

### STATE-WIDE CONVENTION HELD AT LOYOLA

On December 8, Loyola College and the Archdiocese of Baltimore will host a state-wide conference on "Women in the Church." Beginning at 9 a.m. in McGuire Hall the keynote address by Mariella Frye, the conference will focus topics and concerns of contemporary woman. Twelve workshop sessions will be offered, one by Loyola faculty and a student -- "Raising a Twenty-first Century Daughter in Today's Church." For further information, contact Fr. Bill Speck, Charleston Hall 28F/323-5432 or Dept. of Pastoral Counseling/290-5995.

### COMMUNITY SERVICE REFLECTION

ATTENTION ALL STUDENTS! You are invited to a community reflection on Tues., Dec. 4, at 6:45 on the second floor of the cafeteria. Come share your experiences and also learn others' service experience. There will be ice cream served. Please R.S.V.P. at the Community Service Office or call ext. 2380.

### OKLAHOMA

Instrumentalists are needed to be a part of the orchestra for Loyola's spring musical, Oklahoma. If interested call or see Anthony Villa at ext. 2871, Ct. 178.

### CONCERT INFORMATION

The Loyola Jazz Ensemble, under the direction of Anthony Villa, will perform on Friday, December 7 at 8 p.m. in McManus Theater. Tickets are \$3.

On Sunday, December 9, The Loyola Concert Choir will perform works of the season as well as brass and chorus. The concert begins at 3 p.m. in Alumni Memorial Chapel and admission is free.

### SENIORS ARE IN NEED

The Keswick Adult Day Care Center needs volunteers to offer their talents and services to the elderly. If interested call Pam at 433-6950; or Alex in Community Service, ext. 2989.

### ANNOUNCEMENT

You are invited to attend a FESTIVAL of LESSONS and CAROLS on Thursday evening, December 6th at 6 pm in the Alumni Chapel. The service will be followed by the lighting of the campus Christmas Tree opposite Maryland Hall. There will be Carols and Hot Chocolate.

### CHRISTMAS SERVICE OPPORTUNITIES

"Festival of Trees," a holiday celebration at Festival Hall (near the Inner Harbor and Convention Center), which benefits the Kennedy Institute, a research and educational foundation for disabled children, needs volunteers as guides and hosts. The "Festival" will run from December 8-d volunteers are needed in 3 1/2 hour shifts. All volunteers receive 2 complimentary tickets and a chance to win a fully decorated tree! If interested, contact Susan Strong or Sue Dillon at the Kennedy Institute 550-9460.

My Sister's Place, a day shelter for women and children, open 7 days a week needs volunteers to help distribute holiday gifts and assistance at the center, December 17-27. If interested, call Sr. Maria Goretti, SSND, 727-3523.

### DEFEND LIFE LECTURE SERIES

This Friday, December 7, at 7:30 pm in MH 200 their Fall Series continues. Their speaker will be the Rev. George Lucas, President of the National Black Coalition for Traditional Values. His topic will be, "The Hidden War on Minorities" -- Who's Behind It -- Why You Don't Know About It!

### DROP/ADD NOTICE

There has been a slight change in the drop/add process for the final day, December 7, 1990. On this day, drop/add will be open to all students, but this year the sequence numbers found on the students' schedules will be used. In the past, tickets were handed out and students simply waited in line. This year students are to go to drop/add during the time period which corresponds to their sequence number on the final day. The other days are divided by class designation: December 3 - Class of '91, December 4 - Class of '92, December 5 - Class of '93, December 6 - Class of '94, December 7 will be open to all students.

## CLASSIFIED ADS

WAKE N' BAKE!! QUALITY VACATIONS TO EXOTIC DESTINATIONS FOR SPRING BREAK IN JAMAICA, CUNCUN, MARGARITA ISLAND STARTING AT \$429! ORGASIZE GROUP TRAVEL FREE!! BOOK EARLY AND SAVE \$30. CALL 1-800-426-7710!

EXPERT TYPING 882-9413. Towson/Parkville area. Top Quality. Same day service on shorter papers.

EARN 6 PAID CREDITS per semester plus cash. Daycare for 1 infant, M-F, full time beginning 1/2/91. Non-smoker. May be shared by two students. 252-4330

SPRING BREAK/CHRISTMAS BREAK TOURS Individuals or student organizations needed to promote our \$10/Sun tours. Earn MONEY and FREE TRIPS to Cancun, Daytona, Vermont, Montreal. Call HI-LIFE 1-800-263-5604.

WANTED ENTHUSIASTIC INDIVIDUAL or student organization to promote Spring Break destinations for 1991. Earn commissions, free info and valuable work experience. Apply now! Call Student Travel Service, 1-800-265-1799. Ask for Serge.

TRAVEL SALES REPRESENTATIVES wanted outgoing, aggressive, self-motivated individuals or groups to market Winter and Spring Break trips on campus. For more info call Student Travel Services at 1-800-648-4849.

FUNDRAISING PROGRAM \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program world No investment needed. Call 1-800-932-0528.

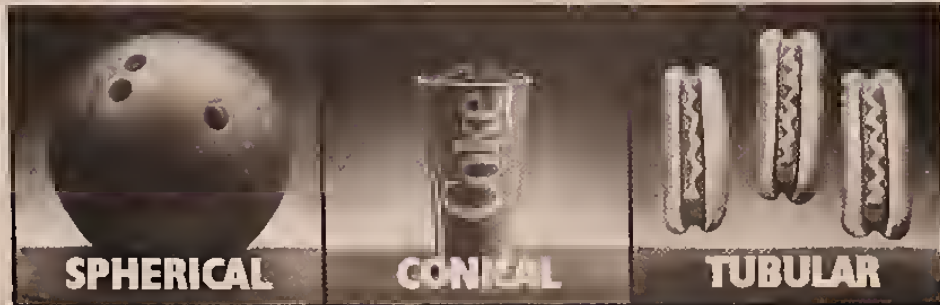
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ROOMMATE WANTED TO SHARE FURNISHED TWO BEDROOM APARTMENT AT ROLAND RIDGE. 1.5 MILES FROM CAMPUS. RENT \$250 PER MONTH INCLUDING UTILITIES. SEEKING NON-SMOKING FEMALE UNDERGRADUATE. PLEASE CONTACT LISA OR ANGIE AT 235-6172.



Erin Swezey, Community Service Director, believes that the Adopt-A-Family program will help everyone to look beyond the material aspects of Christmas.

# IT'S A 2-HOUR CRASH COURSE IN GEOMETRY.



Enjoy three hot dogs free with each purchase of a refreshing 32-ounce Coke®. It's College Night at Fair Lanes. Experience unlimited bowling and music every Thursday from 10PM to Midnight\* for only \$5.95 including shoes.



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## NEWS

# Ignorance, isolation are to blame

## Response to Falvello

Dear 'Greyhound',

This is a response to the letter published, written by Toni Falvello of the Records Office. I find this letter to be offensive. To state that racism does not exist on the campus at Loyola College is untrue. Clearly this individual walks around with blinders on. In looking at this letter it is important to address it on a two-part basis. The first part is that racism does not exist at Loyola. The second is the argument that racism is an idea created by the black population who cry "pity me, I'm black."

I believe that racism does exist at Loyola and it is flourishing. On a typical day I hear the word "nigger" many times. It comes up when talking about the security and the physical plant workers. This word is used to characterize the people who live and hang out on York Road. Then, in the privacy of a dorm room it comes up in discussion after reading a periodical or watching the news. When people come into my room there are always comments about my Public Enemy posters or the music that I am listening to. In each case the words "stupid niggers" are always mixed somewhere in the conversation. Quite frequently I am referred to as a "nigger lover." Whether or not it is joking around, the use of such a hateful word points to racist beliefs. I could understand if the word was coming from other Afro-Americans, as friends at home use it, but it isn't. It is coming from Caucasian students who make up the majority of the population. I am not stating that all of the students at Loyola have racist tendencies, just the majority of the ones that I have come across.

The idea of racism is not created by the Afro-American population. If I remember correctly it was the Caucasian who enslaved the Africans. We dragged them from their countries and made them work. "It is customary to date the beginning of the New World traffic in Africans in the year 1502 when the first references to blacks appear in the documents of Spanish colonial administration. The end of this trade did not come until the 1860's. Over the three and one half centuries between these

dates, more than 9,500,000 Africans were forcibly transported across the Atlantic." (Time on the Cross, Robert Fogel and Stanley Engerman, p.15) It is here that the roots of racism can be found. The idea of the Afro-American as a second class citizen was prevalent among the white population then and it still exists today in groups like the KKK.

It was not until the Civil War that the Afro-American would be given his freedom. For the next one hundred years the Afro-American population was still treated poorly. The Civil Rights movement helped them secure their rights. However, in the year 1990 they are still being treated poorly. They are blamed for their economic condition when it is actually the Caucasian population who is responsible for their situation.

They are not strong, economically and socially, because they were repressed for so many years. If they are expected to recover from our mistake then they should be given time to do so. I think that

*"Clearly, this individual walks around with blinders on."*

their complaining is well justified and that the Caucasian population should sit and take it as the Afro-Americans had to take our abuse for more than two and one half centuries. In reference to the statement in the other letter, that the Italians, for example, do not cry about their situation, I find a serious flaw. They came to the United States with the free will to do so. The Afro-Americans were forced to come. There is no comparison between the first situation and the second because in the latter the subject was enslaved.

Statements like "Black Pride" are not anti-white but pro-black. Martin Luther King did not profess racism and he is known as the greatest black leader of our time. In 1966 Stokely Carmichael used the phrase "Black Power" in reference to the racism that the Caucasian population professed. This was not an anti-white statement but an idea that if racism was to end, the Afro-American population would have to do the work. Radical Minister Louis Farrakhan does not cry that he should be pitied. He believes that the Afro-Americans should unite among themselves to help their situation. He and many other leaders do not want to

## RACE AT LOYOLA

see the Afro-American population end up as the last rung on the economic ladder. While I do not agree with everything that they preach, I applaud the fact that most black leaders want the Afro-American population to find a sense of identity. They do not like the economic and social situation anymore than we do. However, they want us to realize it for what it is, a grave mistake committed by Caucasians that has, and will continue to leave scars. These leaders are referred to because they profess the ideas that the Afro-American population support. These ideas are pro-black, not anti-white.

In closing, I would like to state that racism does exist at Loyola. This is not excluded to just the Afro-American population but they are the topic of discussion here so the emphasis of this letter is placed upon them. Racism is not the cries of the Afro-Americans but a reality of life. For all of these people I would like ask, to use a few lines from "Living Colour":

"I look at the T.V.  
Your America's doing well  
I look at the window  
My America's catching hell  
I just want to know  
Which way do I go  
To get to your America"

Because in the America that I live in, and the college that I go to, racism and hatred do exist and they come from the Caucasian population.

Michael A. Gormley

## Ignorance of race

This letter is in response to "A Number of Concerned Students." Racism is the ignorance of race. It exists everywhere. One cannot dispute the fact that all of the students of the Loyola community are ignorant. If we weren't, we would not be

seeking knowledge at Loyola. It is a part of the Jesuit tradition to be open to knowledge through experience, as well as books. Loyola's goal is to produce graduates who are educated and socially responsible. Loyola graduates should have the power to end ignorance of all kinds in the world. As students, we must start to end ignorance at Loyola. Let us admit our ignorance, and begin ending it with ourselves.

Jim Davis

## Whites cause isolation

Every week I keep reading opinions that Afro-Americans are trying to isolate themselves from the rest of society. All I know is that for the percentage that isolate themselves there is an equal percentage of whites who cause this isolation. Recently I was sitting in the cafeteria eating a cold hamburger when I opened a bottle of grape juice. When I opened the bottle I read the saying in the lid which was very interesting. This is what it said:

"We didn't all come over on the same ship,

but we're all on the same boat."

Bernard M. Baruch

All of a sudden I realized the pure truth in this statement. Events happened in the past that society cannot change. These events are part of American history, however wrong they may have been. If we cannot accept our history and go on trying to progress together for a better world to row in, the "boat" we live on will capsize.

Doug Porta '92

Submissions for "Race at Loyola" can be dropped off in the green mailbox at the Information Desk in the College Center. They must be typed and include the author's name and phone number.

## Smoking ad provokes students

(CPS) An American Cancer Society newspaper ad which was published in *The Greyhound*, has provoked some student criticism at other colleges that ran it.

"Some people said we shouldn't be running it," said Mark Beckman of *The Fourth Estate*, the student paper at the University of Wisconsin - Green Bay.

One student at Davidson College in North Carolina complained it was "gross," added Mark Puckett of the *Davidsonian*, which also ran the ad.

The ad, titled "Sophisticated Lady," features a young woman, covered with tar and nicotine, holding a cigarette.

Underneath, the copy reads "If what happened on your inside happened on your outside, would you still smoke?"

Sophisticated Lady is part of the Cancer Society's campaign to promote the "Great American Smokeout" on Nov. 15, when the Society encourages smokers to go one day without lighting up.

"Unless you do something out of the ordinary, it doesn't get noticed," explains Sue Kirkland, and American Cancer Society spokeswoman.

Kirkland, whose group circulated the ad as a public service message, added she did not know how many papers actually published it.

"The ad doesn't make people feel good," but it does get the message out, Kirkland added.

"I thought it was effective, but a bit harsh," Beckman said.

Puckett agreed the ad was "powerful" as well as "gross."

In addition to the print ad, a television as features the same young woman in an elaborate gown and makeup, who is slowly covered with tar and nicotine. At the end of the ad, she screams and tries to claw the muck off her face.

Both ads are meant to counter tobacco industry ads, aimed at young women, that try to make smoking look glamorous and fashionable, Kirkland said.

"Many of our spots have been funny, and entertaining," Kirkland said. But those spots were not reaching young women, the only demographic group in which there has been an increase in the number of smokers



If what happened  
on your inside  
happened on your  
outside, would  
you still smoke?

NOVEMBER 15.  
THE GREAT AMERICAN  
SMOKEOUT.

AMERICAN  
CANCER  
SOCIETY

Handicap, cont. from p.2

MacFarlane has received 136 medals for athletic achievements in a diverse range of sports including wrestling, downhill skiing, water skiing, swimming and track and field. MacFarlane was a candidate for the Canadian Olympic wrestling team the year Canada boycotted the Moscow Olympics.

Besides competing in athletics, MacFarlane is a musician. He plays eleven musical instruments, created his own band, and recorded "Craig MacFarlane: Love is Blind." MacFarlane believes it is necessary to seek new goals in life. He makes use of his own experience of having a positive attitude to become more independent in the "so-called blind world."

Handicapped Awareness Week will end with the showing of "My Left Foot" on Thursday, December 6, in Knott Hall at 9 p.m. The movie reveals the true story of a handicapped Irish writer and artist.

Avelleyra believes attendance and participation at these programs will help students understand handicaps better. He stated "We should be aware everyday of what occurs around us but we are not." He hopes that "Handicapped Awareness Week will educate the whole Loyola community."

## New budget trims deficit and reforms federal student loan program

(CPS) Congress approved a budget October 27 that will exempt both undergraduate and graduate tuition benefits from federal income taxes, reform the federal student loan program and increase the cost of a six-pack of beer.

The new budget, which seeks to trim the federal deficit by 500 billion dollars during the next five years, is a mixture of tax increases and spending cuts.

Most significantly for students and colleges, the budget said both undergraduate and graduate students would no longer have to pay taxes on tuition benefits paid for them by employers, or to them in return for campus work they do.

It also will try to reform college loan programs by not giving students loan money until thirty days after classes begin, and by dropping schools with default rates over 35 percent from the guaranteed loan program.

Some observers also worry the budget will make it harder for colleges to solicit money from alumni by limiting the amounts of wealthy taxpayers can claim as tax deductions.

In all, the budget cuts 40.1 billion

dollars from this year's budget and 492 billion dollars over the next five years. The House passed it 228-200. The Senate then followed suit, voting 54-45 for the bipartisan compromise.

President Bush has said that while he objects to parts of it, he will sign the budget.

"I don't think anyone believes it is a perfect budget," said Jim Nelson, secretary of the American University Staff Council and a founding member of the Washington-based Integrated Response Against Taxing Education (IRATE). "This bill is the best we could expect out of this Congress and out of this White House."

Students with employers who pay for their classes will have some extra pocket change under the new budget. The bill continues the tax exemption for undergraduate students and restores the exemption for graduate students.

### Tax Breaks For Grad Students

The bill makes the exemptions retroactive to September 30 for undergraduates, and for graduate students, the changes take effect January

1. It is valid until December 31, 1991.

For the last three years, the government has treated graduate remission benefits as taxable income. For some graduate students, the cost of additional taxes has prevented them from taking advantage of the program.

"This is very satisfying after three years of efforts," Nelson said. "We need people to call this Congress and the next Congress with thanks for our inclusion and to push to make this extended law permanent."

Terri Ferinde, president of the American Association of University Students, agreed. "That was the right move for Congress to take. It was stealing money from students who were working their way through college. It had made it nearly impossible to make it on your own through college."

The budget also hopes to cut 1.7 billion from federal student loan programs during the next five years, mostly by trying to prevent more students from defaulting on loans.

Among other measures, the new law will stop students at schools with default rates more than 35 percent from getting

loans, require students without high school diplomas or Graduate Equivalency Diplomas to pass a test to receive federal assistance, and delay funding first-time loans until thirty days into the semester. The delay would keep students from using loan money to pay non-college bills.

Such efforts may not be the ultimate means that Congress uses to cut the federal loan program, Ferinde said.

"I think the real decisions will be made with the reauthorization of the Higher Education Act," Ferinde said. "I'm not convinced that this is a major overhaul."

The Higher Education Act, up for renewal next year, authorizes most federal financial programs, including Pell Grants and Stafford Student Loans.

Eric Wentworth, a senior vice president with the Council for the Advancement and Support of Education, said the section of the federal budget that reduces personal tax exemptions for people with incomes more than 100,000 dollars could reduce overall donations and lower the number of lump-sum gifts.

### Higher Tuition Pressures

"Historically, donations have been 100 percent deductible," Wentworth said.

"What we are dealing with in this is putting a limit across the board."

But Donald Trizenberg, vice president for development and planning at American University, said he didn't believe the changes would hurt the university's funding efforts.

"I think those people that are supporters of our projects will continue to be supporters of our projects," he said. "They didn't get involved for tax breaks."

While Wentworth said he does not expect the three percent reduction to greatly impact donations, he worries Congress may go further.

"We are unhappy with both the principle and the potential negative effects on the size and timing of larger gifts," Wentworth said.

Ferinde said she feared lowered contributions could increase financial demands on students.

"I am little concerned that there might be less giving from the top because that means that there will be more of a burden for universities to raise tuition," Ferinde said.

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The mystery RA

The Resident Assistant (RA) of the eight and ninth floors west of Wynnewood Towers has not been replaced yet. The Resident Honors RA resigned her position on October 18, 1990 and a search was begun for a new one. A candidate was selected who then refused the position due to a personal reason. The search has begun again for a new candidate. According to Student Life, an RA will definitely be in place for the start of next semester. Not only will the eighth floor have and RA, but there will be a separate RA for the ninth floor. These floors have previously shared an RA under the Resident Honors designation.

It does take time to find an RA, particularly when it is for interest housing, but Student Life has done a poor job of informing students of current developments. The residents currently living in the RA apartment have never received a phone call or letter telling them what is happening. They were never informed that a student was selected until she came to look at the apartment. All they hear are rumors that every week someone is coming, the position is going to be filled. Is it completely the resident's responsibility to try to find out what is going on at Student Life?

Student Life should have a responsibility to inform the students of events as they develop, not let them learn things by rumor. The arrival of a new RA and roommate directly affects the students lives, and Student Life should be responsible enough to tell them what is happening.

The damage bill mystery solved

The letter was waiting for me. I opened the mailbox and there it was. The Loyola College logo lounged on the upper left corner of the envelope. I wondered: What could they be sending me now? Was it an invitation to

Jeff Edwards

a brief letter and a small piece of paper.

I looked over the small piece of paper first. It demanded that I pay \$3.05! Didn't my family pay enough money to Loyola already? Next I read the letter, and it all became clear. This was the dreaded annual resident damage bill. Three dollars and five cents. No big deal. But the bill annoyed me. It annoyed me the year before, and it annoyed me this year. Why did I have to pay for damage that I didn't cause? What damage did the bill reflect? Where would the three dollars go? How many other people were paying three dollars? I reread the letter that came with the bill. The letter dared me to send for a more detailed damage bill if I had any questions, so I took the letter up on its offer and wrote for the comprehensive bill. The Student Life Office was probably surprised--how many other people would write in about a mere three dollars? Time passed slowly as I anxiously awaited the answer to the damage bill mystery. Another letter made the journey from Loyola to my home, and this time it was a personalized letter. I felt more like a student and less like a number. The cover letter was from Michelle Snyder, Assistant Director of Student Life; it was brief and to the point. The damage bills "all involved repairs to the laundry room in stairwell 4542. I divided the total cost of repairs among the 69 residents living in stairwells 4540-4544." Then she told me to enjoy the rest of my summer.

Enjoy the rest of my summer! How could I with so many unanswered questions, so many new puzzles as I pondered the detailed damage bills! The first bill was dated 10-9-89 and dealt with a three foot square hole in the laundry room wall "due to vandalism," as the bill stated. Material cost \$15.00, labor cost \$50.00, and "paperwork" cost \$10 (nearly as much as the materials!). The second bill, from January 24, 1990 was because a "fire extinguisher (sic) was sprayed on the floor, on the pool table and all inside the 2 wash machines," as the bill eloquently put it. Material cost \$10.00, labor \$30.00 and that expensive paperwork was still ringing in at \$10.00. The third and final bill was from March 27, 1990 and involved the replacement of more holes in the wall and the repainting of the area.

This bill came to \$86.00, but the students got a real bargain because no paperwork charge was present.

New questions arose: Why did students have to pay for these damages? Why did I have to pay if one of the bills attributed the damages to vandalism? That answer was easy--all resident students must sign a non-negotiable contract that makes them responsible for common area damages. But more importantly, why did students have to pay for Physical Plant labor? I could understand paying for material, but why did students pay the workers' salary (and don't forget the paperwork!)? Didn't Physical Plant workers get an hourly salary from Loyola College?

For my answers I decided to appeal to the woman who had sent out the bill, Michelle Snyder. I set up an appointment and she was soon greeting me in her new Butler Hall office. She chose a chair near me and so we both sat in front of her desk, perhaps to put me at ease. The sun shone into the office as I began my inquiries. Michelle made quick work of my questions and doubts. "Vandalism is considered above and beyond normal wear and tear on a building," she said. Physical Plant has an annual budget for building repairs, Snyder said, and "student vandalism cuts into that budget." Then I asked about the labor charges. Snyder said that sometimes outside contractors have to be called in for some extensive repairs. But what about when Physical Plant workers did the work themselves? Snyder said that money doesn't go to the maintenance men directly--it gets into the Plant's budget to replace the costs of vandalism repair.

Overall, Michelle said vandalism wasn't an outstanding problem at Loyola. Most vandalism occurred in common areas. "The most common damages were in stairwells to laundry rooms, the shelves near the mail boxes, and laundry rooms, and windows in the old doors," she said. Snyder hopes the new card-key doors will cut down on a lot of vandalism in the future. "The new doors are an issue of safety versus convenience," Snyder said. "I hope students realize that when they prop doors open for the sake of convenience, they are sacrificing security and safety."

In closing, I asked Michelle if she had any ideas about keeping vandalism down to a minimum. "Students should be more concerned about what guests they are letting into their buildings," she said. "They could avoid a lot of common area damage if they kept their eye on" people in for parties, said Snyder. At last, the mystery of the damage bill was solved. I thanked Michelle and left Butler Hall, a poorer and a wiser man.

Letters to the Editor

What motivates students at Loyola?

Editor:

A professor once complained to her class that Loyola students were apathetic to everything except those that affected them personally. Well, on November 1, Loyola students basically said they don't care about those things that actually affect them either.

The S.G.A. Senate sponsored a Parking Forum on November 1. It was your chance as students to voice your opinions as well as your solutions about a problem that many people never cease to complain about. If one thing can get students worked up into almost hysterics, we figured that it's parking. Everyone has their own solution that would solve the parking problem overnight. The Senate recognized that the parking policy needs to be reevaluated in the very near future. At our bi-monthly meetings, we had thoroughly discussed the situation, and had come up with a new proposal. However we felt that it wouldn't be fair to pass our proposal without first getting student feedback. On that note we reserved a large lecture hall a week in advance and because of the topic, anticipated a good student turnout. Where were all of you during activity period that Thursday? The Parking Forum was well advertised by flyers throughout the academic as well as resident halls, in the college center, by a Maryland Hall bridge sign and a large advertisement in *The Greyhound*, yet only a handful of students attended. Does this mean that there is no parking problem at Loyola, that everyone on campus had an important meeting during that activity period, or that students simply couldn't care less about solving a problem that's not going to go away?

It's a fact that on the west side of campus there is a severely limited amount of student parking available, so there is a parking problem, and it's highly unlikely that everyone had a meeting they couldn't miss. I guess people don't care, they will bitch and moan about how unfair it is they got towed, or had to park at Cathedral at 2 a.m., but when it comes down to actually doing something about it, no one wants to be bothered. Do they think that the parking problem will solve itself?

Thanks to the few students that showed up, we got some really good ideas of what to do about parking and when to do it. The Senate plans to change the parking policy in the future, and the new policy will affect everyone that has a car on campus, no exceptions. As members of the Senate, we will do our part in establishing a parking policy that is as fair as possible to everyone concerned, and you will soon find out what that proposal entails. But there is only so much we can do, we need your input as members of

the student body to come up with the best solution.

What does it take to get students at Loyola College motivated and dedicated to a cause? This question has been asked by the administration, faculty, club presidents and student leaders to no avail. It is such a shame that when students are given the opportunity to change something for the better, they just walk by with their head turned the other way. I guess that professor was right, Loyola students are apathetic.

Terre Alessandrini,  
SGA Chairman of the Board  
Tom Russo,  
SGA Secretary

Evergreen Players should let it all hang out

Editor:

I am writing this letter in response to James A. Morrisard's editorial on the deletion of the nudity during a crucial scene in the Evergreen Players version of Peter Schaffer's *Equus*.

Being a member of the Loyola student body, I am quite surprised at Mr. Morrisard's rather superficial description of the students here. Although it is true that Loyola is basically a conservative school, does that mean that people generally ages 18 to 22 would actually find a nude scene offensive? Certainly, I would imagine, most everyone attending any college is quite familiar with the bare anatomies of both sexes. This prompts me to the notion that if plays such as *Equus* were presented in a more bold fashion here at Loyola, perhaps students would be more interested in attending their performance.

This brings me to the subject of the maturity of the students at Loyola, as attacked by Mr. Morrisard. Granted, there are those students who probably would whistle and cheer upon the disrobing of the actors, but are these the sort of people who would voluntarily attend a play of such depth and intensity as that of *Equus*? I personally would think very highly of any actor or actress who would disrobe in front of an audience with which he has continuing interaction on a daily basis. I also suspect that the patrons of the performance would show only the respect due to anyone who has the guts to act, much less undress, in front of a live audience, characteristic of any theater going audience during or after the performance.

When I heard that Goucher was performing the scene in question in its entirety, I became excited that I was now part of a college student body and that I could expect art forms such as drama to be presented to me in such a way that they were whole and subject to be interpreted with maturity and responsibility,

which I think any college student prides himself on having. When I heard that Loyola's version had cut the nudity from the scene, I was disappointed and a bit crestfallen. It feels almost as though Goucher has one up on us now in the departments of guts and also of respect for its students.

I read *Equus* as a senior in high school and thought very highly of it. I can only express gratitude to the Players who were not against performing the scene nude. My outrage stems from the fact that artistry was sacrificed for safety... in front of an adult audience!

I'll tell you how to raise attendance of performances here at Loyola. Present the students a play and let it all hang out when you do it. Give us students something to express an opinion on with our friends later on instead of just giving us something to idly sit by and swallow. We may not like what we see, but I'm sure we'll appreciate the fact that we've been given the whole picture.

Jesse Trahan

The letter K does not imply racism

To "A Number of Concerned Students":

I would like to inform the anonymous group whose letter appeared on the front page of *The Greyhound* about Circle K. Your open-ended question: "What exactly is 'Circle K'?" seemed to imply that you believe that Circle K is either a racist or black supremacist club. (I was unsure because the letter was obviously edited.) Perhaps your assumption that Circle K is racist is based upon the association of the letter K with the KKK (rather unfortunate for such groups as Kiwanis and Knights of Columbus). If however, you meant to imply that Circle K is black supremacist, I see no obvious associations there. Loyola, being a small college, is known for its problems with a prevalence of rumors. Perhaps late one

night you were passing by a group of students and heard one of them whisper, "Hey have you heard that Circle K is a black supremacist club?" (Or maybe you just heard a black student talk about joining Circle K and assumed that it must, therefore, be black supremacist.) If this rumor theory is correct, I will assume that your blatant ignorance which is apparent in your letter is responsible for your belief in such rumors.

In order to dispel your erroneous opinions about Circle K, I am writing to summarize what Circle K is all about. Circle K is a community service organization which emphasizes leadership, friendship, and fellowship. It is an international organization subdivided into districts and divisions. Circle K clubs are sponsored by Kiwanis clubs, hence the use of the letter K. Already this semester, Loyola's Circle K has raised money for, or participated in activities with such organizations as Christopher's Place, The Kidney Foundation, The Cystic Fibrosis Foundation, and Callagher Center. I do not see anything racist or black supremacist about these organizations.

Since you are such "concerned" students, if you decide to accuse any other club of being something it is not, try checking with Student Activities. That is the office on the second level of the cafeteria, right next to the Community Service Office. The people in both offices are very friendly. Don't be intimidated. Student Activities has a file of all clubs on campus which contains the names, addresses, and phone numbers of the club officers if you have any further questions. A list of what different clubs are about is also found in the Student Handbook. (Obviously "concerned students" were not too concerned about what Circle K is since the answer is so readily accessible.) If you have any questions about Circle K's organization, activities, or beliefs, feel free to get in touch with one of the officers. (Please, let's have no more anonymous open-ended questions -- I don't enjoy having to com-

municate publicly with an invisible group.)

Terri Brane  
Corresponding Secretary, Circle K

Editor's Note: The original letter was not edited, and was printed in its entirety.

Core curriculum lacks diversity

Editor:

Is Loyola a liberal arts college? I don't think so! The curriculum is very biased. It accentuates the achievements and contributions of Europeans while virtually ignoring all other civilizations. We are told that the Africans are primitive people and they should be grateful that Europeans gave them civilization. What is being done at Loyola to shatter these myths? There is plenty of rhetoric floating around but I don't see any efforts towards truly reforming the curriculum. Simply stated, there is a huge gap between Loyola's promises and its performance.

The school's motto, "Strong Truths-Well Lived," is a paradox, as well as the following objective listed in the undergraduate catalogue:

*Liberation from the narrow and parochial ideas, conceptions, models, and beliefs. Students must be aware of their relationship to others, their dependence on their culture, and their historical location. At the same time they must come to see that alternatives to their situation exist, and that other cultures, other times, and other models of explanation should be grasped on their own terms and appreciated for what they are.*

Are we being liberated from parochial ideas or simply indoctrinated into new ones? Are we being encouraged to appreciate and understand other cultures? Are we being made aware of our dependence on our culture? My culture is African and I know for a fact that I am not being made aware of my dependence on it at Loyola. I have to "grasp" other cultures (non-European cultures) "on their own terms" on my own time. There may be "Strong Truths" amid the rhetorical eloquence of the objective, but they are not "Well Lived."

The curriculum and the student body at Loyola are hardly diverse. It is the lack of diversity within the curriculum that contributes to the racist climate on campus. If Loyola is serious about its objectives, then its Curriculum Committee will be made up of people from diverse backgrounds and their mission will be to change the curriculum to include the contributions of all civilizations. Until the "Strong Truths" are "Well Lived," we will continue to be plagued by racism and prejudice.

Marcus A. Robinson

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## LIFESTYLES

## Cather's pioneers explore Center Stage

by Colleen Caine  
Lifestyles Staff Writer

Sometimes home on the range is not always a carefree place where the deer and the antelope roam. It is a place of hardship and suffering.

The mood of Willa Cather's "O Pioneers!" now playing at Center Stage until Dec. 23, is established the moment the chorus of pioneers wanders across the vast empty stage. They sing about their journey from the Old Country to the Land of Opportunity. Except when they get there, they find nothing.

"O Pioneers!" unfolds the story of the Bergsons, a Swedish immigrant family who settle in Nebraska during the 1870's. When the father dies, he leaves the farm to his daughter, Alexandra (Caitlin O'Connell). Fulfilling her father's wish, Alexandra works the barren land until it yields crops. She buys her neighbors' farms when they give up farming and move to the city. Alexandra's dream comes true because she knows "the land will come back again. It's the people that give up."

Throughout the play, director Stan Wojewodski, Jr., uses an ensemble chorus to enhance the spoken scenes. At the end of every scene, pioneers appear like a Greek chorus to sing about their progress from poverty to prosperity. Yet, this gets a bit repetitious and irritating towards the end of the final scene. The primary actors are much more effective in conveying these emotions.

Caitlin O'Connell is excellent in portraying Alexandra as a strong, courageous pioneer woman. She is able to stand up to her brothers Lou (Anders Boland) and Oscar (William Foeller) when they try and persuade her to sell that farm.

Kenneth Gray is convincing as Ivar, the crazy old Swede who lives in a sod house. Nobody in town had the sense to listen to him during the draught except Alexandra. He tells her to plant potatoes when her wheat crop dies and she is able



Alexandra Bergson (Caitlin O'Connell, third from left), with her brother Young Emil (Christopher Montgomery), and their friend Young Marie (Rachel Myrowitz) visit the crazy old Swede Ivar (Kenneth Gray) in Center Stage's production of *O Pioneers!*

to save the farm.

At times the action of the play moves a bit too slow, but it is saved by the romantic subplot between Alexandra's youngest brother Emil (Brian Cousins) and Marie (Mia Korf). Emil wants to see the world and study law. But, he falls in love with Marie, who is trapped in an unhappy marriage. Their romance causes tragedy to strike and puts an end to hopes for a new life.

When the cast is not acting, they are shifting furniture around during scene changes. This is done discretely for the

most part, but it causes the tempo of the play to be sluggish. The black backdrop serves as additional scenery and serves as snow, stars, and wheat fields and it gives the stage a sense of depth.

The costumes are symbolic in that they change the pioneer from peasants to wealthy landowners. Ironically, by the end of the play, the characters become the same people they tried to escape at from back home.

Overall, Darrah Cloud is successful in adapting Cather's novel to the stage. She is able to preserve the author's voice and

perhaps reason for writing the book. Cather writes, "I had searched for books telling about the beauty of the country I loved, its romance, the heroism and strength and courage of its people that had been plowed into the very furrows of its soil and I did not find them. and so I wrote *O Pioneers!*"

"*O Pioneers!*" runs until Dec. 23 at Center Stage, 700 N. Calvert St. Performances are nightly Tuesday through Sunday (except Dec. 23) at 8 p.m., with matinees on Saturdays and Sundays at 2 p.m. For more information, call the box office at 332-0033.

## Leuven student stays away from the typical

by Mary Cris Kohn  
Special to The Greyhound

I hope that at least SOME of you remember about 25 to 30 students who took off this year to attend the Catholic University of Leuven, Belgium. We have been having a wonderful time! Although the winter has well begun to "peek around the corner," it is a delight to live here. Besides -- nothing is ever too far away in this lovely little town, so it's always possible to step inside a cozy cafe to warm our toes and sip one of Belgium's hundreds of locally brewed beers, or just to have a cup of coffee.

This past weekend was a long weekend for us since in Belgium, Catholic holy days are national holidays. Many of the Loyola students decided to take these four free days to do some travelling. While others packed their bags for big and exciting places such as London, I decided to stay closer to home and see a part of Belgium which I had not yet seen. On Wednesday evening after my last class, I went to the train station and took the first train on its way to Brakel.

BRAKEL!!? Many of you are probably wondering why I chose to go to this little town, when Belgium has bigger and better-known towns such as Brugge and Antwerp. I bet many of you would even have difficulty when attempting to find it on a map. It happens to be not too far from Brussels, but Brakel in no way has any similarities to the busy life of Belgium's capital city. It is a town made up of nine small villages, and the nearest train station is about 20 minutes by car. When I stepped out of the station, the family with whom I would spend the next couple of days was there to greet me.

The family, Mijneer and Mevrouw van Cauwenberge, drove me to their home in the village called Oprekel, where about 1,200 of Brakel's 14,000 inhabitants live! It is quite close to the border which divides the French-speaking part of Belgium (Wallonia) from the larger, Flemish-speaking Flanders. The van Cauwenberges have two sons, ages 15 and 13, and all of them speak English-very well. Grandparents, aunts, and uncles all live very nearby, and Mijneer's parents occupy the house right next door. Although he did not follow in his father's footsteps and become a farmer (he teaches Economics at a school in Gent), he and the children regularly help with everyday tasks in the fields.

We attended mass on Thursday morning, All Saints Day, in a church whose tower dates back to the 14th century. The rest of the original church had been destroyed, and it was rebuilt in the 15th century using old

stones. This church which seemed to be rather stark on the outside taught me to believe in the old adage that "you can't judge a book by its cover." When I stepped through the door, I found a beautiful, baroque-influenced interior. It made me wonder what other fascinating treasures lie in Belgium's and Europe's little, out-of-the-way towns.

It was interesting to live with a Belgian family during a religious holiday, since Catholicism is a big part of the country's tradition. It was also exciting to live on the Belgian countryside for awhile. Not only was it beautiful to see so much of nature, but I also got a chance to learn how a typical Belgian family lives. One of the most special times during those couple of days was the second evening when Mevrouw and I baked the family's bread together. I wrote down exactly what she did, and then she told me to do the second batch myself! Here's what she taught me:

#### Mevrouw van Cauwenberge's Healthy Everyday Bread

Use two kilograms of flour (white flour rises best, but you may mix whole wheat and white).

Over low heat mix 1 liter water and ¼ liter milk, adding 2 tsp. salt and 100 grams fresh yeast. Stir constantly with your hand (to make sure the temperature of the mixture does not rise above "luke-warm" and kill the yeast) until all is dissolved.

Mix with the flour, little by little. Keep kneading until the dough no longer sticks to your hands and no dry flour exists.

Sit dough to rise. When doubled, divide among 4 bread pans lightly greased with vegetable oil. Lightly punch dough down and let rise again until heaping over top of pans.

Bake at 250 degrees Celsius for about 45 minutes.

I hope I can make it again the way she did! It was so delicious!!!

From the experience of my visit, I can only give one piece of advice: when you have the chance to explore other places, don't preoccupy yourself with seeing only the main sights; you could very well be overlooking many treasures.

For those of you planning to travel and are interested in getting to know the people and culture of a place (not just its main attractions), I would suggest looking into SERVAS. It is a world-wide organization which began in 1948 to "promote peace through understanding" and provides lists of families which only SERVAS members may visit. Write for the location of the interviewer nearest to you:

U.S. Servas Committee, Inc., 11 John Street, New York, NY 10038.

## Romance novelist held captive with misery

Todd Krickler  
Lifestyles Staff Writer

It has been considered a long-standing curse in Hollywood that Stephen King's novels do not transfer well to the big screen. Occasionally, someone will come forward with a work like Stanley Kubrick's "The Shining" and momentarily break the curse, but these are by far more the exception than the rule. All too often we are given mindless, directionless nonsense like the recent "Graveyard Shift" or "Maximum Overdrive."

This is not all King's fault. After all, he has managed to sell millions of his books all over the world. You can't do that without having something to your writing. So the problem would seem to fall upon the need for a good collaboration between the screenwriter and the director. Rob Reiner, who has been famous for his direction in comedies like "The Sure Thing," and "When Harry

Met Sally..." has proven himself worthy of the task in King's latest movie adaptation, "Misery."

"Misery" is very much the story of star worship gone horribly awry. It is almost like a story you would expect to find on "A Current Affair." Novelist Paul Sheldon (James Caan) has based a great deal of his successful career writing romance novels about a character named Misery Chastain. Several books and several royalty checks later, Paul begins to feel creatively stifled, and decides to end the series by killing Misery off in the soon-to-be published final installment. He then completes a new, original work that is completely different from anything he has written before. While on his way to deliver his completed manuscript, his car skids off a cliff due to an intense blizzard. It is at this point that Annie Wilkes (Kathy Bates) enters Paul's life.

Annie carries Paul to her home and,

having been a nurse, sets his broken legs and arm. She also has enough painkillers to last an entire year. She proudly professes to be Paul's "number-one fan," and is eagerly anticipating the new Misery novel. When Annie reads the book, she becomes insanely outraged over the death of her beloved heroine. She then coerces Paul, through the use of physical violence, to write the novel that will resurrect Misery.

The film downplays the novel's gore; something I found very admirable. You rarely find restraint in a director doing a horror film. Usually, they throw buckets of blood (a la "Total Recall") and carnage on the screen to intensify the audience "cringe factor." I often find that when it comes to onscreen terror, less is more. Hitchcock's "Psycho" would be tame by today's standards in terms of onscreen violence, yet you never hear the word "masterpiece" being bandied about films like "Friday The 13th" or "Return Of The Living Dead." I have always held the opinion that the more gore you leave to the imagination of the audience, the more the actual terror is felt. The mind can come up with images much more frightening than any plastic or latex appliances.

Rob Reiner seems to feel that way too, as he applies his focus onto the characters. (Characterization in a horror film? What an incredible ideal!) The result is an extremely enjoyable film. There are scenes of violence, but these scenes are downplayed enough to keep down the nausea, while keeping up the thrills.

The cast that Reiner assembles for this film is very impressive. It mixes accomplished film actors James Caan and



Romance novelist Paul Sheldon (James Caan) is held captive by his "number one fan" in *Misery*

Lauren Bacall with veteran stage actresses Kathy Bates and Frances Sternhagen (a.k.a. Cliff's mom on "Cheers"). There is not one single fault to be found with any of these performances.

Kathy Bates blends a wonderful mixture of sweetness and psychosis into her portrayal of Annie. Richard Farnsworth is extremely likeable as the local sheriff whose only deputy is his wife. His previous role in the otherwise lackluster

"The Two Jakes" proves that he can be very effective in bringing life into even the smallest of roles. James Caan also turns out a convincing performance as a very physical man trapped in a situation where his body has become his own worst enemy.

Rob Reiner is no newcomer to directing Stephen King adaptations. He also did "Stand By Me," one of King's short stories. Unlike many other of his short story adaptations, "Stand By Me" did not self-destruct midway through the film. "Misery" is representative of his versatility as a director. At least for this year, he has even surpassed his father, comic icon Carl Reiner, who turned out the barely passable "Sibling Rivalry."

Screenwriter William Goldman, who previously adapted his book "The Princess Bride" for Reiner, has produced a screenplay that treats the characters as

real people, not the caricatures that so often pop up in horror films. The wit he infuses into the characters, particularly the sheriff and his wife, is every bit as engaging as the dialogue in "The Princess Bride."

Most of the production staff for "Misery" had worked with Reiner before, and apparently, it's a winning combination. After all, with a track record like "Spinal Tap," "The Princess Bride," and "When Harry Met Sally..." why tamper with the status quo? By maintaining the thrills of the book and downplaying the gore, Rob Reiner has again turned out one of the best Stephen King movies. He has proven himself as a superior director of more than just light comedies. Wonder if they can get him to sign a contract to direct all King's future projects? Maybe then, the great Stephen King curse could be lifted.

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Messages are \$1 each with a 30-word limit. Keep them clean or we'll do it for you. All messages will be printed on Dec. 11, this semester's last issue. Deadline for messages is Friday, Dec. 7. Drop off messages and payment at The Greyhound box at the Information Desk in the College Center.



# LIFESTYLES

## Bazooka Joe dares to blow big and bad "noise art rock" bubbles

by John Lane  
Assistant Lifestyles Editor

Sometimes when we take chances, the results can be quite satisfying. This was the case for me when I purchased the record "Two Thirds" (Merkin Records) by local band Bazooka Joe. In trying to quell my appetite for intelligent songwriting and catchy riffs, I found that Bazooka Joe hit the spot. However, I was not merely satisfied with wearing out the grooves on the record. After hearing such lines as "We'll come marching in like winged Hussars at the walls of Vienna," I decided that I had to interview this band.

Fortunately for me, Bazooka Joe was slated to play the Rathskellar on November 17 (at Charles and Stevenson Lane, Brown Memorial Church), and that's when I cornered guitarist and vocalist, Jeff Caplin, for a brief chat. At first, I had been a bit worried about the interview, even though I'd received a polite and encouraging letter from their manager. However, I'd met Jeff Caplin a couple times in passing (at Artscape, and later at a Sonic Youth show), and as I had remembered, he puts a person immediately at ease with his laidback, friendly attitude. Hence, he gave me a great interview and put everything aside to set the record straight on Bazooka Joe.

Bazooka Joe formed in the fall of 1986, with Jeff and K. "Stork" Bauer fresh out of college and eager to write songs. Stork had never played bass before, but Jeff still found an enthusiastic partner in him, and together during a drummerless period, they crafted the songs that would appear on their first record. Jeff remark-

ed that they would "deliberately play stuff in the wrong key" in forming the earlier tunes, but later carved out strong melodies from the playful cacophony.

Once they acquired a drummer (Joe Joe, who is no longer with the band), Bazooka Joe broke on the Baltimore scene with a vengeance, in the same breath as the Unknown, Grey March, All Mighty Senators, and Reptile House. The first memorable gig they played was at a basement party at 22nd and Barclay, in a rough drug and crime-infested neighborhood. As fate would have it, the cops busted the party and Bazooka Joe's fun was cut short. Another memorable gig was playing with Lambs Eat Ivy a few years back, before Lambs Eat Ivy had acquired their now growing cult status. Cigs in the earlier days included the Dulaney Inn, numerous parties, and almost every club in Baltimore.

With the advent of Joe Goldsborough's brainchild Merkin Records, Bazooka Joe was simply a logical choice in signing them up. The record, recorded in May 1988 and released the same year, is "Two Thirds," a six song powerhouse by Baltimore's only existing "noise art rock band" (as Caplin labels them). The record sold very well. First issued in colored vinyl, it later went into a second pressing, which is a strong feat for any local band. The record charted heavily in Oregon and California. The band got write-ups in the *College Music Journal* and *Billboard*. When the hip record moguls over at Dutch East India got hold of the record, they promptly sent it to Europe, where it did rather well. Jeff said that he really "didn't care



how well it sold. I wanted to do an album. So when it sold, it surprised the hell out of me!"

The record was recorded and mixed within one week in an eight track studio, and produced largely by Bazooka Joe themselves. The six songs are well worth the cost of the record, reasonably inexpensive anyway. "Basement Celebration" sets the mood with a catchy bass line by Stork and a whirlwind guitar entrance by Jeff. There's a trippy, pumping "Can Opener" in which word imagery bubbles in a melting pot of sorrow, but sung with a slight smirk as Caplin sings, "Sad but funny, sad but true." Other songs include "Stephen" with its murky, mysterious bass line which unravels the tale of a boy who "won't stay at his mother's side."

Or for humor's sake (a rarity in the rock world these days), there's the song "She's Just Like Mae West," which has

a bit of an amusing historical background to it. Jeff explains, "I was going out with this girl and she dumped me... and I was once watching this movie about Mae West, and I was thinking 'This girl's just like Mae West!' But I'm being facetious, being misogynistic in a facetious way. Tongue-in-check. One of the lines in the song was from *Ulysses* by James Joyce."

The range of influences on Bazooka Joe are varied according to each member. Jeff Caplin confesses his allegiance to the Velvet Underground, Joy Division, Led Zeppelin, Hendrix, and even jazz master John Coltrane. His co-writer, Stork apparently has a rap fixation, along with a liking for Black Flag and the Ramones. However, Bazooka Joe manages to shed almost any shadow of influence in their songs, despite their tastes. Sure, they do the occasional covers note-perfect, such as the Sex Pistols' "Anarchy in the UK" and Led Zeppelin's "Whole Lotta Love." But Bazooka Joe's desire to concentrate on original material has paid off, and it seems as though Caplin might be Baltimore's best kept secret guitar hero.

The future of Bazooka Joe looks good, as long as they keep on doing exactly

what they set out to do. Their newest asset comes in the form of their new drummer, Tim H. (whose last name was apparently too difficult for Jeff to pronounce, because he said he would have to seek out Tim and then have Tim write it down on paper). Tim fits neatly into the scheme of things, making helpful contributions in the way of songwriting and

future, supposedly under the wing of Merkin Records again. Gigs tend to be sporadic and never localized, as they range anywhere from their frequent haunt at The Chambers to Hopkins. They expressed interest in playing at Maryland Art Place or Playschool, since those places seem like their type of venues.

The November 17 show at the Rathskellar, with Berserk opening, proved that Bazooka Joe is one solid unit. Jeff makes the guitar talk, Stork spits out bass lines like bullets from a machine gun, and Tim exhausts the crowd as all watch his manic pounding on drums.

Bazooka Joe is Baltimore's untouchable "noise art rock band." If you have trouble understanding that term, purchase the record and find out. "Two Thirds" (Merkin Records) is available at the following record outlets: Reptilian, Record Theater, Record and Tape Trader, Record Masters, Music Machine, and Vinyl Discoveries. Or order the record from Merkin Records: P.O. Box 16292, Baltimore, MD 21218. Do yourself a favor and discover them for yourself before everybody else does. A must for all you daring individuals!

*"I was going out with this girl and she dumped me... and I was once watching this movie about Mae West, and I was thinking 'This girl's just like Mae West!'"*

-Jeff Caplin

also unleashing his frenzied talented drumming style.

The most immediate goal facing Bazooka Joe is that they're working on the songs for a CD in the very near

## Simon's Saints go marching in

### The Audiophile's money-winning trivia contest is extended

Disappointed.

The response to my very first contest has, up until this point, been weak. In order to increase the number of entries that have been submitted, I've been advised to point out several things that may have escaped notice in the pre-Thanksgiving craziness. First, there's a twenty dollar gift certificate from Waxie Maxie's at stake. Secondly, for those of you who don't save every *Greyhound* that you get (or if you send them to Morn), the back issues can be found at the library. Third, for those who wrote down all the answers but didn't know where to put them, there's a bright green box at the Information Island in the Andrew White Student Center. Fourth, there's a twenty dollar gift certificate from Waxie Maxie's on the line. Fifth, you don't have to know all of the answers to respond -- a couple of the questions, I've been told, are unfairly obscure, so I've added some hints this time around. Sixth, there's a twenty dollar gift certificate at Waxie Maxie's waiting for a home.

drop it in the green box at the Information Island. (Say hello to Brendan if he's working there at the time.) The deadline has been extended (surprise, surprise) until the end of exams. The winner will be notified when we return after the semester break.

Now then, let's get on with it. There are two albums in this week's column, and they're both excellent.

**Edie Brickell and New Bohemians**  
*Ghost of a Dog*  
Geffen Records

In *Ghost of a Dog*, Edie Brickell and her band New Bohemians have put together an album which is much more energetic and upbeat than their first release. There is a definite difference in the tone of this disc as opposed to that of *Shooting Rubberbands at the Stars*, both instrumentally and lyrically.

This difference is apparent from the outset in "Mama Help Me," a honkytonk song which is one of the best of the CD. Also among the best are "Woyah" and "10,000 Angels," and "Strings of Love" may very well be the sleeper hit off of this album. Another cut to listen for is "Oak Cliff Bra," where Brickell describes herself sitting on her front porch, just watching the people go by.

*Ghost of a Dog* is a very solid album -- there isn't a bad song on it. Those who enjoyed the band's first album for its music will like this one at least as much. Brickell's voice and Kenny Winthrop's guitar are still the highlights, and, despite some personnel shuffling in the rest of the group, New Bohemians still shine. Brickell's lyrics are also as strong as those she wrote for the previous release, but they no longer focus on the lost-love motif. All in all, this is an excellent disc.

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**Paul Simon**  
*The Rhythm of the Saints*  
Warner Brothers Records

Paul Simon continues the international theme that he adopted on *Graceland* with his latest effort, *The Rhythm of the Saints*. This time around, he has recruited a monstrously large Brazilian rhythm section (hence the title of the CD) to assist him in his work. For the most part, this rhythm sound makes up most of the music on most of the tracks, with Simon's voice and some guitar and bass watching from the sidelines.

This arrangement results in several outstanding tracks. By far, the best two songs on the disc are "The Obvious Child" and "Further To Fly." "Proof" and "Born At The Right Time" are also noteworthy, and there is nothing that seems out of place in the ten-track selection. Paul Simon seems to have a knack for taking musical traditions that often seem foreign to the mainstream audience, and making those traditions seem familiar. Other artists have tried (such as David Byrne of the Talking Heads), but none has had the musical (and popular) success that Simon has managed. After listening to *The Rhythm of the Saints*, one can only wonder what he'll do next.

And that's all. I'd like to extend the usual thanks to Mark and all of the other people down at *Waxie Maxie's* on Falls Road. Remember that there's a twenty dollar gift certificate available to the winner of the First Annual Audiophile Christmastime Contest, so give it a shot. For those who will be too stressed next week to remember to pick up a copy of *The Greyhound*, good luck on your exams.

## THE PASSING LANE



Although we've reached that sad age whereby we've become the voices in the Charlie Brown cartoons that sound like garble, it is still no reason to fret. Holiday season is officially here! Get out there and bake those fruitcakes, sing those carols, throw snowballs at passing cars, shoplift tinsel, and... well, you get the idea.

O, come all ye faithful, and enter the "Second Annual Passing Lane Holiday Contest." This contest is no joke. You don't have to spend any money, you don't have to show me your student ID, and you don't even have to shave your head. This should be fun. Simply, mentally kick your heels and hunker down on this here contest. (Sorry about the Texan accent.)

- What you will need:
- 1) A pencil, pen or crayon. Any writing utensil will do. Heck, you can break out your calligraphy set. And if you're really feeling madcap, you can use water colors. I really don't care. Just as long as you can write with something. And spell, too. Spelling helps, especially English. Am I being too much of a perfectionist? Don't dazzle me with your bilingual skills, because I won't be interested.
  - 2) Next, a sheet of paper. Legal yellow size, regular old notebook paper, multi-colored paper, Alf stationery... anything you have, except onion skin. And no frayed edges.
- Simple guidelines:
- 1) Use the standard indentations and spacing that you would use for a major term paper. This is not only a stupid rule, but also good practice for the real world. In the real world, when you're flipping hamburgers, it's always important to know the proper margins and spacing.
  - 2) Neat handwriting is a must. No doubt you have heard the word "chicken scratch" used in reference to sloppy handwriting. Well, I not only can't tolerate chicken scratch, but I especially hate orangutan scratch, goldfish scratch, and (above all else) rhino scratch.
  - 3) Lastly, don't dot your i's with smiley faces. If you want to give me an instant ulcer, that's the surefire way.

And now, the moment you've been waiting for, here are the contest questions. Answer these three questions correctly and submit a decent joke, and you could win... **Twenty Dollars and a Six Pack of Yoo-Hoo.** The best joke tends to win the contest, but you have to have the three questions answered correctly for me to even consider the joke. Are you ready? Take a deep breath, keep your eyes on your own work, and begin.

- 1) What strange female character keeps writing to me?
- 2) What beverage do I always refer to in this column?
- 3) What body part does Jack Frost nip at?

(Note: These are extremely easy questions. The last one was from last year's contest. If you can't get it, I will find you and play connect-the-dots with your brain cells.)

Done already? Gee whiz, that was fast! Double check your work. Now having done that, write down a clever little joke that will knock my socks off (or at least loosen my shoelaces), and then you can submit your answers and joke (I use the word loosely) in one of two ways:

- \* drop it in the horrifying green box at the Information Desk in the College Center, or
- \* drop it in the Lifestyles envelope outside the Greyhound production room in Wynnewood.

Don't forget to include your name, year, and address, so that the money and Yoo-Hoo gets to you godspeed. Remember, there's a winner out there right now lurking in our midsis! Could it be you? C'mon, stop bothering your roommate and knuckle down! Get those mexican nuggets out of your mouth and hop to it! Go, cat, got! (The winner will be announced next week. The Deadline is Dec. 7, 5 p.m.)

This column is dedicated to Milli Vanilli. R.I.P.

## THE AUDIOPHILE

### -ANDY GILL-

- In case you missed it the first time, here is a list of questions once more:
1. What member of the Grateful Dead died as a result of a drug overdose this past August?
  2. What group of people benefits from the sales of "Nobody's Child," which was reviewed here several weeks ago? (A reminder-slash-hint: This was a charity album compiled by the wives of the Beatles.)
  3. What local store keeps this article in *The Greyhound* every week? (Hint: This is easy if you can read bold print.)
  4. Three bands that I've reviewed this semester include two or more brothers that play on the same album. Name two of these. (Actually, I lied. There is a fourth band, but one of the brothers is not a regular member of the group. Extra credit to those who can name this one.)
  5. At what appropriate international landmark did Roger Waters hold his recent live performance of *The Wall*?
  6. Peter Buck, of R.E.M., appears on an album that I've recently reviewed. He also appeared on the last record that this group released. Name the band. (Hint: Actually, *all* of R.E.M. appeared on this group's previous release, in one way or another.)
  7. Which band reviewed here opened for the Rolling Stones on that group's American Tour last year? (More extra credit: Another band that's been mentioned here this semester also appeared several times with the Stones last year. Can you name them?)
  8. I've only written about one rap album this semester. Which artist released it?
  9. What country do the Hothouse Flowers call their home?
  10. Which band included on their latest CD a minute of unprintable out takes from live performances entitled "Ode To Tipper Core?"
- To enter, simply write down as many answers as you can on a sheet of paper, along with your name, phone number, class year, and dorm address (home address for commuters), and



DIVERSIONS	Tuesday 4	Wednesday 5	Thursday 6	Friday 7	Saturday 8	Sunday 9	Monday 10
	"M. Butterfly" play 8 p.m. Morris A. Mechanic Theatre Hopkins Plaza Telecharge 625-1400	"No Presents for Christmas" local band Dulaney Inn Investment Pl., Towson 337-3635 21 and over	"La Bete Humaine" 1938 French film 8 p.m. Baltimore Museum of Art 10 Art Museum Dr. 889-1993 \$4-\$5	"Christmas Carol" play 8:30 p.m. Fells Point Corner Theatre 251 S. Ann St. 276-7837 \$6-\$7	"Whosis" puppetry 8 p.m. Theatre Project 45 W. Preston St. 752-8558	"African Extravaganza" food, music, fashion show... 3 p.m. Baltimore Museum of Art 10 Art Museum Dr. 396-7101	"Christmas Concert: The UMBC Choirs" holiday music 8 p.m. Charlestown Chapel UMBC, 5401 Wilkens Ave. 455-2942 free







# CLUBS

## Endangered spotted owls must be saved

*by Lee Connah*

The first settlers to arrive in the Northwest were awestruck by the endless expanse of virgin forest. Today less than 5 percent of this country's original old-growth forest legacy remains, scattered mainly throughout the coastal and mountain regions of the west. Although these forests have long been the object of contention between the timber industry and environmentalists this year the battle gained high visibility thanks to a shy and inconspicuous denizen of the Pacific Northwest old-growth, the Northern Spotted Owl.

The listing of the Spotted Owl as "threatened" by the U.S. Fish and Wildlife Service has sent shockwaves through the timber industry. Many valuable tracts of National Forest land may be permanently closed to logging in an effort to protect the dwindling bird populations. Meanwhile, the debate over the fate of these ancient forests has come to be represented in the media as a choice between owls and jobs. If we choose to protect a few birds many jobs will be lost and families and communities will suffer. This simplistic analysis, perpetuated by an aggressive industry public relations and lobbying machine, badly misrepresents the situation on both the ecologic and economic sides.

The Northern Spotted Owl is not the only species at risk. Indeed, entire old-growth ecosystems, including the world's only temperate rainforests, comprised of hundreds of interdependent species that have evolved in balance over millions of

years, are in jeopardy. The owl is simply one of many "indicator species," a barometer by which the health of the whole system is measured. It cannot exist in the monoculture plantations of "genetically-improved" and chemically-sustained trees the timber industry plants after clearcutting. At the current rate of cutting no old-growth forest ecosystems will remain in tact in the lower 48 states by 1995.

"Save a Logger-Eat an Owl." Thus reads a common bumpersticker in logging country. It is only natural for workers to react with frustration when their job security is threatened. Loggers, however, have less to fear from the owl than from their own industry. More jobs have been lost to export and automation than stand to be lost by the closing of National Forest lands. Fully 60 percent of all Northwest timber is exported to the Asian market as raw logs or minimally processed timber. This is a shocking figure! Foreign workers are doing the milling and finishing work while American mills have been closing or laying off workers. (All countries but two—the U.S. and Chile—have prohibited the export of whole logs for the express purpose of keeping jobs at home). 16,000 jobs were lost in 1988 alone due to export—more than the 13,600 the Forest Service estimates could be lost if the

Spotted Owl were listed as endangered! All this in a world market that is already glutted with forest products.

Preserving the old-growth forests could actually be economically beneficial. For one, it has been demonstrated that, when an area is closed to logging, more jobs can be generated in the outdoor recreation and tourism industries than are lost in the timber industry. Saving the owls and the old-growth could actually revive many already-depressed logging communities. Another overlooked piece of the puzzle is the salmon fishery, an extremely important (but suffering) industry in the Pacific Northwest. The cold, clear streams of old-growth forests provide invaluable spawning and nursery habitat. Whenever a forest is cut down streams become choked with mud and rendered useless for spawning, and more salmon fishermen are pushed deeper into debt. According to the Forest Service \$100 million in salmonids was lost from the South Fork of the Salmon River for the harvest of just \$14 million in timber.

The timber industry, of course, has a vested interest in the outcome of the "owls vs. jobs" debate. Access to National Forest (public) lands is, at present, virtually unlimited and the windfalls are tremendous. For example, 500 year old trees in the Tongass National Forest have sold for as little as \$1.48 apiece. Not only are ancient trees being sold at fire sale prices but the Forest Service takes on the additional expenses of road building, surveying, and other associated ac-

tivities. In the end the taxpayer foots the bill to the tune of \$1.5 billion per year! Is it really the role of government to subsidize industries merely to "create" jobs? Is this part of the classic free market economics, or is it a glorified welfare program for powerful timber interests? Every American should be outraged that he is paying, with his taxes, to destroy forests that are truly national treasures, irreplaceable, and unique in all the world. Those who insist upon "liquidating" our old-growth assets are no different than a whaling industry which sees whales in the seas as merely resources to be exploited. It is this kind of selfish and shortsighted belief and behavior that gives our pleas to halt the destruction of the world's tropical rainforests the unmistakable ring of hypocrisy.

There are many sound arguments—economic, ecological, and otherwise—for saving the last shreds of old-growth forest from the saw. Loggers and environmentalists ought to work together. But it must happen soon or else the timber industry will do to itself what it charges environmentalists with attempting—ending forever the availability of public old-growth timber to cut.

The Environmental Awareness Club's next meeting will be Thursday, December 6, 12:15 KH 02. At this meeting there will be a lecture by Dr. Miller on "Chemistry and the Environment."

## Students attend and enjoy PRSSA seminar

Two Loyola students were recently immersed in the possibilities and pitfalls of the real world of public relations during a recent five day national student conference of the Public Relations Student Society of America (PRSSA) in New York City.

Kelly Brennan, president of Loyola's PRSSA chapter said, "Learning from top professionals is something you can't get in the classroom. It certainly was nice to get Loyola's name out to these professionals."

Jimmy Lewandowski, vice-president of the chapter, also attended the conference. "The experience and exposure of the five days was as valuable as any semester long internship. It was eye-opening to listen not only to professionals, but also to other students."

Seminars and sessions that ranged from the how to get your first job, to crisis public relations, to environmental public relations, were led by top professionals from all areas of the business. The keynote speaker of the conference was Robert L. Dilenschneider, President and

CEO of Hill and Knowlton in New York, the world's largest public relations firm. Dilenschneider stressed the need for "integrity among new professionals" and encouraged initiative, new ideas, and an unrelenting commitment to self-education, in and out of the classroom.

Brennan and Lewandowski also attended several sessions at the professional conference. Speakers at these sessions included Dr. Amo Penzias, a Nobel prize winning physicist, who spoke of the increasingly important role of technology on information flow. Rober Reich of Harvard's Kennedy School of Government gave a talk entitled "Who is Us?" which dealt with the increasingly global economy and what America must do to stay competitive. Patricia Aburdene, co-author of the new book *Megatrends 2000*, also spoke. Her book predicts several global trends including the increasing role women will play in power positions. Brennan said she like seeing the men in the room squirm during that part of the presentation.

The student conference also had a

touch of *Perestroika*. Four students from the Moscow University School of Sociology attended the conference. The students held a panel and candidly answered questions from the American students.

The conference, was attended by 795 students from across the country. This is the second year in a row that Loyola has been represented at this national conference. The national Public Relations Society of America (PRSA) conference ran currently and was attended by Dr. Neil Alperstein, assistant professor in the Writing and Media Department and PRSA advisor.

"It's hard to get students to understand the importance of being in this club if they are serious about pursuing a career in public relations. The club extends way beyond the boundaries of Loyola," said Brennan. Lewandowski added "The opportunities are beyond compare. The exposure not only of the students, but of the school and its program become more vital each year."

Interaction between international

students also occurred during a twenty-five minute conference call between New York and London. The call connected American students with students in London who are studying public relations. The students in London were from Israel, Kenya, Grenada, Greece, Portugal, Brazil, and England.

One of the conferences most popular speakers was Davis Young president of the nation's oldest public relations firm. Young said that "looking for a job is a job." According to him, students should include their parents in the process and the parents should be sure to give their child room.

Other sessions dealt with sports public relations, entertainment public relations, government public affairs, and medical public relations. Additional topics and technology that will face future practitioners were also discussed. They included ethics, graduate school, video news releases, and desk-top publishing.

Next year's national conference will be held in Phoenix, AZ. Lewandowski hopes to see Loyola students attending.

### Submissions for the Club Page

All submissions for publication on the Club Page are due by 5 p.m. on the Wednesday before publication. Submissions should be typed, double spaced, and must include the submitter's name and telephone number on each page. If a graphic is included, it should be attached to the submission, and should have the club name on the back.

Submissions may be dropped off in Wynnewood room T4W anytime. Please call 323-1010 extension 2352 with any questions or special requests. Submissions will be accepted free or charge from chartered Loyola clubs only.

## College Republicans busy

*Jackee Woods and Kate Nelson*

Now that the elections are over, and there is no more campaigning to do, The College Republicans are directing their efforts back to the homefront.

We have two campus-wide activities planned in the coming week. Beginning with an Internship Seminar. Learn all you need to know about how to become an intern in Washington over the summer. The internships vary from working for your senator or congressman, to assisting in a lobbying firm, whose concerns range from the environment to economics, or even working in the White House. We'll show you how! All are welcome. We will be happy to assist Democrats who wish to learn more about these internships. Come to the December 6th meeting in Beatty 234, activity period.

Teach-ins were common forums in the 60's during Vietnam. Today, we have

the Persian Gulf Crisis, and teach-ins are seeing a revival across the country. Teach-ins are students teaching students. It is a way we can all become better informed on the current crisis. On December 11, in Beatty 234 during activity period the College Republicans are inviting all students and members of the college community to attend an informal discussion and question session. Points of conversation include the culture of Saudi Arabia and Iraq, and a synopsis of Iraq's previous effort to control Kuwait. We will discuss the United States involvement, military statistics, and current American sentiments, including a poll of Loyola student's opinions. Also, for male students, we will explain the current drafting laws. There will be several Loyola professors, including Dr. Mall and Dr. Holt of the Political Science Department, to field questions, and a military expert will be present. All are welcome!

## Sociology club has spirit

Thank you to all of those who helped with Christopher's Place. We will be going down a few more times until the Christmas break. If interested, contact Kelly.

Pickersgill: Those who signed up to volunteer, your forms were sent in already. Mrs. Hartman is waiting for you to contact her so make arrangements and please call as soon as possible!

"December 6: Christmas Party" (Don't miss this event)  
Time: 6:00 to 9:00 p.m.  
Place: Amie Smith's house, 6 Murray Hill Circle  
Directions: North on Charles, left on Bellona, first right onto Murray Hill. At bottom of the circle(tricky), look for red brick house with balloon on mailbox.  
Transportation: Drive yourself there or take our shuttle (red). Meet at Millbrook House at 6 p.m.

**R.S.V.P:** Please call one of the club officers if you plan to attend. Food and drink will be provided, so we need to know if you are attending.

Bring friends—just let us know!

**IMPORTANT!** BUAD (Bring us a dessert), that is, please bring a dessert with you: Christmas cookies, brownies, etc.

We will be sending a care package to Saudi Arabia—bring any newspaper articles, cards, books, letters, and games that you wish to send to our women and men abroad.

**KRIS KRINGLE:** Exchange names in sociology office (BE third floor). Take a name then put your name into the box. Please no more than \$5.00 per gift, we will exchange presents at the party.

Hope to see you there!

Kelly Bibrosch, President 532-6834  
Ann Rodavitch, Vice-President 727-1220  
Beth O'Donnell, Secretary 435-9259

### Club Notes

#### Congratulations Scott

On Friday, November 16 and Saturday, November 17 the Young Democrats of Maryland held its annual convention at the Marriott Hotel in Greenbelt, MD. At this convention, sophomore Scott Bowling, who is V.P. of the Loyola College Young Democrats was elected to the office of Treasurer for the Young Democrats of Maryland.

#### Get published

FORUM, the school's nonfiction literary magazine, is now accepting submissions for its spring 1991 issue. It will be accepting essays and artwork until December 7, 1990. All students, regardless of major, are encouraged to drop submissions off at W176 in the College Center or at the FORUM/GARLAND office on the second floor of the cafeteria. For further details contact either Maureen Marron at 532-8680 or Lesley Pessagno at 526-5128.

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# BUSINESS

## New business game introduced

Compete! Games of Red Bank, New Jersey announces the publication of a unique and entertaining board game which pits players against each other as account executives in an international sales campaign to "beat the competition."

Naturally, the game is called - "Beat the Competition!" The Games of Sales Strategy.

Nobody asks questions in this game... a distinct plus! Winning is a matter of strategy and chance.

and while that other business game only simulates the buying of real estate, "Beat the Competition!" allows the players to sell ANY product or service in ANY industry they choose at the start of each game.

This lively game features all the elements of business travel as well as a major sales campaign. Players receive a cash advance to pay their travel and entertainment (T&E) expenses while "on the road" in the United States and Canada. (Future editions will cover other countries.)

The object of the game is to beat the other players to the orders on the board and return to the home office with the highest total of sales. It's not easy. The cash advance can go fast! (Example: Pay \$50.00 - Taxi driver "takes you for a ride.")

The first two players to return also pick up orders phoned in while they were out of town. These can make a big difference.

To simulate the use of credit cards, players may opt to use pocket calculators in lieu of the play money provided.

They can add to their cash advance along the way by earning sales commissions, bonuses and refunds. (Example: Collect \$100.00 - Compensation for being "bumped" from your flight.)

At each turn, players decide whether to travel by rental car, air coach or first class air depending on how far they wish to travel... or to spend to make their next sale. They also pay hotel bills and other travel expenses enroute.

## Business Announcements

The AMA will hold a Christmas Dance for their members on December 5 at 6 p.m. in the Sellinger Lounge.

To help defray their expenses, players have ample opportunity to earn Frequent Flyer or Frequent (Hotel) Guest Awards. There are three ways to earn them. And, their companies pay their expenses to attend sales meetings and trade shows.

Top performers may become members of their company's "Million Dollar Sales Club." The winner of each game is promoted to Sales Manager or a higher position.

Find out what fun it is to play this unique board game. Players might even pick up some pointers on money management, geography, competition and teamwork as they play. It will also help players gain the "winning edge" in school or business.

## Loyola hosts panel discussion

by Amy O'Keefe  
Business Staff Writers

The cost accounting classes of Dr. Ali Sedaghat held the Third Annual Panel Discussion on Cost/Managerial Accounting on November 7, 1990, at Loyola College. Among the distinguished panelists were William Hopp, Controller of Ward Machinery; Michael Weaver, Manufacturing Controller of Black and Decker; Terrence Cox, Controller of Douglas and Lomanson; and Charisse Wernecke, Chief Financial Officer of Lion Brothers. The purpose of the panel discussion was to help students interact with participating CFOs, controllers, and cost accountants in the Baltimore Metropolitan area and to discuss some of the practical aspects of cost/managerial accounting topics and issues. The panelists were posed with a series of questions prepared by the students dealing with issues such as the gap between academics and practice, and new cost management technology.

The panel discussion was followed by tours of manufacturing companies in the Baltimore area. The factory tours provided a great opportunity for the cost accounting students as well as student members of the Loyola National Association of Accountants chapter to further experience practical applications of classroom education.

## Top companies speak at conference

by Sarah Hyrb and Marah Gaudiano  
Business Staff Writers

The American Marketing Association sponsored four Loyola students, Dawn Lewiski (President of AMA), DJ Corbitt, Marah Gaudiano and Sarah Hyrb to go to the 1990 AMA Eastern Region Collegiate Conference at the University of Virginia in early November. The conference was entitled "Creating Marketing Leaders."

At the conference various seminars were held dealing with such topics as leadership skills, empowering people, and becoming a marketing leader. The speakers present included chairman and CEO of Cenel Corporation, John P. Frazee, Jr., delivering the keynote address, as well as representatives from Mobil Oil, Proctor & Gamble and other

well known companies.

The presentation made by P.N. Holliday, Mobil Oil's Manager, International Operations, gave us the formula for survival in today's business environment. Success equals competitiveness, change and leadership. His presentation was focused on the collaboration of labor and management. The key, he said, is empowering people. Empowering people is equivalent to instilling motivation in employees from a management perspective. Mr. Holliday touched on several points essential to leadership such as focusing on the "right" aspects with employees; pushing authority and accountability down to lower levels; rewarding and celebrating accomplishments; creating a vision and a sense of purpose; and encouraging teamwork, cooperation and conflict resolution. It is of major importance to attain a healthy relationship between labor and management to

assure that your company will reach its full potential in the market. This was just one example of the many points that were presented to the students

*"Success equals competitiveness, change and leadership."*

The AMA members were also given the opportunity to meet members of other chapters in the region and exchange ideas. Schools from Canada to Virginia were represented among the four hundred students in attendance. All in all the conference was a great success. Hopefully in the future more students from Loyola will be able to take advantage of the opportunity this type of event offers.

## STOP!!!

Can you read and write? Then you qualify for an exciting job with the Business Page! You can write, edit, layout or maybe even start a cartoon. Call Michael at *The Greyhound* ext. 2352 (home 435-8286) or stop by Wynnewood T15. Become a *Greyhound* staff member.

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# SPORTS

## Hounds surprise MSM; Fall to TSU in B'way Tourney

by Dawn Mercandante  
Sports Staff Writer

Loyola College Men's Basketball participated in the Third Annual Baltimore Beltway Classic this past weekend at Towson State. Coming off a near upset of LaSalle, Loyola looked ready to prove themselves as a competitive team in Baltimore.

The Greyhounds had not won a game in this tournament to date, but the Hounds had to be confident that they could change this fact, by the way they have been playing so far this season.

This past Friday night when most Loyola students were preparing to go to the Christmas dance, the men's team broke a nine year losing streak against Mount St. Mary's, as they rolled past the Mount 72-60. Lead by the usual outstanding scoring of Kevin Green, the Greyhounds were in control nearly from the start.

With a little over six minutes into the game, Green sank a basket that gave Loyola the lead for good. Things appeared to be going Loyola's way.

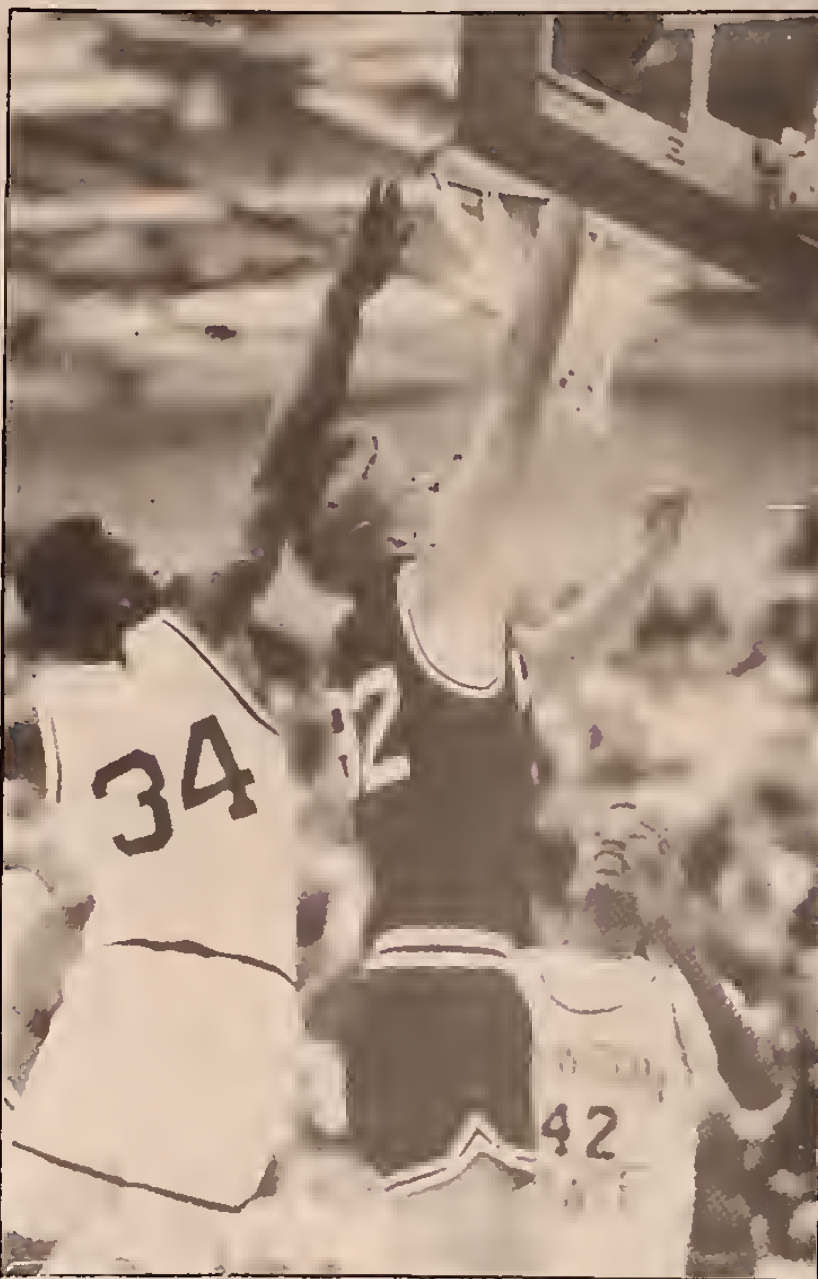
Mount St. Mary's only stayed in the game during the first half by capitalizing at the foul line. Loyola played hard on defense, grabbing 16 rebounds in the first half and not allowing the Mount many second chance baskets. Senior Mike Wagner and Junior Kevin Anderson created a force inside that helped stymie MSM's offense.

Sophomore Tracy Bergan contributed his standard performance. Playing with intense spirit, Bergan helped create several MSM turnovers.

With a little over 10 minutes left in the first half, he stole a Mount pass, raced up court and dashed the ball off to Kevin Anderson who converted the action into a three point play. Anderson put in great effort at both ends of the court, especially in the first half when he had 9 points and four rebounds.

In the second half, Mount St. Mary's offense came out gunning. After Senior Mike Wagner converted an offensive rebound into two points, the Mount went on an eight point run. Tracy Bergan got Loyola back on track by creating a MSM's turnover after a missed Loyola shot, and passing the ball again to Kevin Anderson who scored another basket. Mount St. Mary's made another run at Loyola, but Freshman Mark Spazak and Bergan each sank baskets to keep Loyola's lead at seven.

Loyola was able to withstand a couple



Sophomore George Sereikas goes up for two against Towson.

of more threats by the Mount, and with about three minutes left in the game, began to run time off the clock with each of their possessions. The game ended with a Mount St. Mary's dunk, but it was mute, because Loyola ended up being ahead by twelve points after it.

Freshman John Haggler's play on both ends of the court showed that with a little more college experience, he will be a constant contributor. He pulled down several key defensive rebounds and with 3:55 left in the game, surrounded by defenders, produced a crowd-pleasing

dunk.

In the final, Loyola took on rival Towson State, who advanced by beating UMBC the night before. Unfortunately for Loyola, Towson State prevailed 62-60, but the Hounds showed the city of Baltimore that they are not the Loyola of old. They are a force to be reckoned with.

Towson owned first half action, as they scored the first 7 points of the game. It took Loyola almost six minutes to score five points. Towson built such a commanding lead, that it looked as if they were going to blow the Hounds out of the

gym. Then with a little over 3 minutes left, after a Towson State dunk, Loyola made a run at the Tigers, sparked by the incredible inside play of Sophomore George Sereikas who started to grab key rebounds on both ends of the court. When time finally expired in the half, Loyola was down by twelve.

The second half started much the same as the first. Towson and Loyola traded turnovers and baskets. Then about five minutes into the half, Loyola began to chip away at Towson's lead, started with a dunk by Kevin Green. Kevin Anderson threw in five points, and George Sereikas played hard under the basket on both ends of the court, to help bring the Hounds to within three.

After a couple of Loyola defensive rebounds, Tracy Bergan finally tied the score at 44 with a 3-pointer, causing Towson to take a timeout. The break didn't slow the Hounds' momentum, though. Kevin Green grabbed a defensive rebound, and Loyola looked to go ahead for the first time in the game. Tracy Bergan dribbled around several Towson defenders and threw up a shot. It didn't fall in, but Senior Derek Campbell grabbed the rebound and was fouled going up for the shot. He calmly sank one of two free throws to put Loyola ahead with 9:26 to play.

The rest of the game was intense, with Towson and the Greyhounds trading baskets, turnovers, and foul shots. In the last minute of the game, Towson took a four point lead on foul shots. Kevin Green cut the lead to two with a jumper, and then everyone in the gym was on the edge of their seats.

With three seconds left, Towson State turns the ball over trying to catch their in-bounds pass. Mike Malone threw the ball to Tracy Bergan who dribbled up court and attempted a desperation 3 pointer, which didn't fall in.

Kevin Green lead all scorers with 24, while Tracy Bergan added another 13 to the Loyola cause. Rebounding was fairly well distributed with Green getting 8, Campbell 7, and Wagner and Sereikas 6. Loyola had 14 turnovers to Towson's 18, and snatched 10 steals to the Tiger's 9.

After the game, the All-Tournament Team was announced. Kevin Green and Tracy Bergan represented Loyola, with Will Griffin (TSU), Chuck Lightening (TSU), and Alex Watson (Mount St. Mary's) finishing out the group. Towson State's Devon Boyd was named tournament MVP.

### Note from SPORTS INFO OFFICE:

There will be no complimentary tickets given out for any home games this season.

## Coppin State takes Tournament

Loyola drops 57-56 in final

by Christina Lynch  
Sports Editor

After the tension settled on the court, Coppin State was announced the winner of Loyola's women's basketball invitational tournament. Coppin State claimed their victory after a grueling struggle against the Lady Greyhounds in the championship game on Saturday. The final score was 57-56.

Loyola dominated the first half by outscoring Coppin, 32-24. The Lady Hounds not only outscored Coppin, but they also outrebounded them. Junior

Mia Vendilinski led the team in first half scoring with 12 points, 6 of which were the results of 3-point shooting.

Sophomore Toni Shropshire led the team in first half rebounding, while Traci Borden led the team in blocks.

After halftime, Coppin State returned to the court with a new determination. Their defense twice caused Loyola to use all the time on the shot clock. The Lady Hounds were able to either maintain the lead or keep the score tied up until the final seconds of the game.

Coppin State pulled ahead by one point with less than a minute remaining to finish the game 57-56.

Loyola placed into the championship game after defeating St. Francis (NY) in Friday night's first round match. The tension was thick as Loyola came back from being down one point a half-time, to win the game by a score of 58-52.

Sophomore Traci Borden and freshman Mary Thompson lead the team in scoring with 15 points each. Junior Justine Shay led the team with seven rebounds throughout the game.

In Friday night's game, Coppin State defeated Brooklyn College by a score of 71-68. Brooklyn outscored Coppin in the second half, but it wasn't enough to help them win the game.

In the consolation game, Brooklyn was matched up against St. Francis. Brooklyn's aggressiveness gave them the advantage to outscore St. Francis in both halves, ending with a score of 75-47.

### ATTENTION!

Anyone interested in the position of Assistant Sports Editor, please call

CHRISTINA  
435-0968

### Sports Notebook

#### GREEN HITS 1,000 MARK

In only his junior year, Kevin Green scored his 1,000 career point in the Hounds' win over GWU.

Green is one of an elite group of 23 Hounds to net 1,000 career points. Green topped all scorers in the Thanksgiving break game with a game high 34 points.

### WEEKLY SPORTS SCHEDULE

#### Men's Basketball

Wed, Dec 5  
Loyola at Xavier  
8:00 p.m.

Fri, Dec 7  
Loyola at Longhorn Classic  
Loyola vs Texas  
8:00 p.m.

Sam Houston vs UT-Pan American  
10:00 p.m.

Sat, Dec 8  
Loyola at Longhorn Classic  
Consolation game  
7:00 p.m.  
Championship game  
9:00 p.m.

Tues, Dec 11  
AMERICAN UNIV at LOYOLA  
7:30 p.m.

#### Women's Basketball

Sat, Dec 8  
Bucknell at Loyola  
2:00 p.m.

#### Men's and Women's Swimming

Wed, Dec 5  
York at Loyola  
6:00 p.m.

Sat, Dec 8  
St. Peter's at Loyola  
1:00 p.m.

#### Men's Ice Hockey

Fri, Dec 7  
Georgetown vs Loyola  
at the Balto Arena  
2:00 p.m.



Ed Linglebach races for time against Howard competition.

## Sea Dogs float at 4 wins

by Mike Kirvan  
Sports Staff Writer

The Men's and Women's swim teams improved their records to 4-0 Tuesday with a pair of convincing wins over Howard University.

New Head Coach Eric Van Nostrand has taken the helm vacated by Loyola's current assistant Athletic Director Tom Murphy. Coach Van Nostrand is a former Loyola swimmer graduating in 1985 as a computer science major and is Loyola's current record holder in the 50 meter freestyle.

The coach said "These teams have an immense amount of talent. The men return their top nine scorers from last year including seniors Tim Lynch, Chris Lynch, Eddie Lingelbach, Brian Murphy and Mike Kirvan.

The women have good leadership in senior Co-Captains Christina Thackston and Laura Gouthro. They head a strong team including returning swimmers Eileen Phillips, Amy Capraro, Colleen Breen and Erin O'Donnell."

The 400 meter medley relay of Brian Loeffler, Dave Griesbauer, Chris Lynch and Mike Kirvan finished with a time of 4:14.12, a new school record.

Eddie Lingelbach then continued his unbeaten streak this season by winning the 800 and 400 meter Freestyles; and as a result he improved his career point total to over 700 points, the highest in Loyola Swimming's 43 year history.

Junior Tri-Captain Dave Griesbauer continued his domination of the 200 meter Individual Medley and 200 meter Breaststroke by remaining unbeaten in both events this season. Also, divers Rob Saunders and John Ferguson finished second and third in the 1 meter diving.

Loyola's Men won by a score of 114-93.

The Loyola Women rolled over a diminished Howard University team Tuesday (56-26) and continued to improve their record to 5-0 on Wednesday (73-54) when they defeated Hood College. Freshman phenom Jennifer Hemler swam her way into Loyola Swimming history by winning the 400 meter Freestyle in 4:57.50, a new school record.

Christina Thackston registered wins in the 200 meter Individual Medley and 100 meter breaststroke as the women easily handled Hood College.

Also the Women's Diving team led by Nicki Baines has compiled wins at Goucher and Frostburg in 1 meter diving.

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Toni Shropshire shooting a foul shot against Coppin State.

From the Sidelines  
Christine Canning

Is it live or is it CJ?

Loyola ended up one exit short at the Beltway Tournament on Saturday night. It was a game I wanted to see but I had other commitments.

Down by just a two point basket in the final seconds, Loyola's Tracy Bergan took the final desperation three point shot. Every set of eyes in the Towson Center arena followed the ball as it arced up and started its descent down towards the basket. Some people were hoping for us, more against us.

It was the kind of moment that a B-movie director would film in slow motion and complete silence. We'd see the ball, the fans. The player (aka B-movie actor who never played roundball in his life), the ball. The girlfriend/cheerleader, the ball. The other team, the ball...

And finally the B-movie director would re-shoot and refilm the scene until the ball fell through the net with an almost too silky slide- Hollywood Style.

Then once again we'd see the fans, the coach, the girlfriend/cheerleader, the disbelief ridden losing team and the jubilant player/actor who canned the winning shot and was now hoisted up on top of his teammates shoulders. This time with sound.

But the Beltway Tournament didn't have a B-movie director. And Bergan's shot never made it through the net. Instead it arced up, came down and never got to slide through the net.

It wasn't a good ending for the Greyhounds.

And it wasn't a good enough ending for a Hollywood movie.

But if there was a film crew at the Towson Center Arena, they probably weren't filming the on-the-court action anyway.

What they might have been filming was a tall and lanky guy in a Greyhound green blazer at the end of the Loyola bench. If you don't know him, he's the Hounds' manager and his names CJ.

CJ, in his trademark green Master's style jacke, came into a local establishment after the hounds two point loss and told me about the game. Actually, told isn't a strong enough word.

CJ acted out the final seconds of the Beltway Tournament with all the skills of a well trained movie actor.

CJ started out with a question.

CJ: "Do you want the quiet version or the loud version?"

Being at my place of employment I opted for the quiet.

I soon realized that quiet was relative. See, CJ is enrolled in the Dick Vival school for basketball commentary.

CJ showed me a long bomb. CJ acted out the ref "tweeting". CJ went all the way to the corner and hid behind the cigarette machine to properly demonstrate how far away a Loyola Hound was from the Towson player when he got "tweeted" for a foul.

Then CJ showed me the final shot.

CJ went up. CJ held his arm in the proper "L". CJ let go of the ball. CJ came down. CJ shouted in an extremely relative, somewhat borderline quiet manner, "Glass...Rim...OFF!"

My manager glanced over.

CJ dropped his flat palmed hands and then his head to the counter top with another relatively quiet, somewhat borderline crash. The room grew quiet. The quiet that's characteristic to a restaurant when everyone finally bites into their meal at the same time. But nobody had food in their mouth.

My manager glanced over again. CJ went in and grabbed some dinner.

CJ may not have realized he nearly knocked over a few customers when he went up for that last shot.

But thanks to CJ, for a few minutes I felt like I was at the game and not at work.